January 15, 1961
p. 277-304

The Booklist

and Subscription Books Bulletin

volume 57, number 10, pages 277-304 January 15, 1961

a guide to current books

Subscription Books Bulletin, 277 | Classified books: General Works, Philosophy—Religion, Social Sciences, Language, Pure Science—Applied Science, The Arts, Literature, History, Geography and Travel, Biography, 280 | Suggested for the small library, 291 | Fiction, 292 | Series and editions, 296 | German books, 296 | Books for young people, 297 | Children's books, 299 | Index, 302

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The Booklist

AND SUBSCRIPTION BOOKS BULLETIN

volume 57, number 10
January 15, 1961

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THE BOOKLIST AND SUBSCRIPTION BOOKS BULLETIN is published twice a month, September through July, and once only in August, by the American Library Association, 50 E. Huron St., Chicago 11, Ill. Subscription $6 a year; 40c a copy. Second-class postage paid at Chicago, Ill., and at additional mailing offices.

Reviews in the Subscription Books Bulletin section are prepared by members of the Subscription Books Committee of the American Library Association, and represent the combined opinion of the Committee. Both books recommended for purchase and those not recommended are reviewed.

Books reviewed in the other regular sections are read, selected, and annotated by the Booklist editorial staff. Selection is made with the help of a group of librarians in representative types of libraries. Only books and materials recommended for library purchase are listed in the Booklist sections. Opinions expressed in special lists or articles are those of the contributors.

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Subscription Books Bulletin

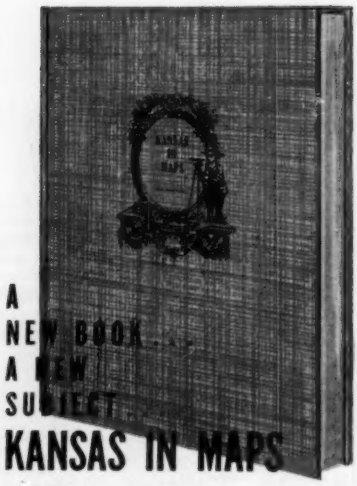
These reviews are prepared by the A.L.A. SUBSCRIPTION BOOKS COMMITTEE. *A review in this section does not denote a recommendation of the work for purchase. Permission to quote any review from this section in full or in part must be obtained from the Publishing Department of the American Library Association. Permission to quote a review in full will be granted only to the publisher of the work reviewed.*

An Encyclopedia of the Book; Terms Used in Paper-Making, Printing, Bookbinding and Publishing, With Notes on Illuminated Manuscripts, Bibliophiles, Private Presses and Printing Societies. Including Illustrations and Translated Extracts from Grafisk Uppslagsbok. By Geoffrey Ashall Glaister. Cleveland, World Publishing Co. [c1960]. [xvi] 484p. illus. plates. diagrs. 25cm. buckram $17.50.

This is a new work by the librarian of the British Council who, "although outside the book trade proper," claims "that the detachment of a broad general viewpoint is a not unsuitable qualification" for authorship.

The scope of the encyclopedia is given in the subtitle, and the work is described by the publisher as "an alphabetical glossary containing some 2,600 definitions . . . with over 500 illustrations, including color and gravure plates." Excluded are "advertising, newspaper work and other aspects of commercial printing."

Translations from *Grafisk Uppslagsbok*, a Swedish manual of the graphic arts published in Stockholm in 1951, have been included in this work. Translations of extracts which have been combined with notes of the author are identified (with G.U.); translations which he merely edited are signed (G.U.). Assistance in the compilation, checking, and revision was provided by Dr. Muriel Lock, the bibliographer, and Lewis G. Kitcat. Their



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contributions are marked with their initials. Acknowledgment is made to many individuals and firms for assistance and suggestions, among them Charles Batey, printer of Oxford University Press, 1946-1958; Brooke Crutchley, printer of the University of Cambridge since 1916; Sydney Cockerell, bookbinder; Carl Pforzheimer, American bibliophile; The Publishers Association; The Typographical Association; British Federation of Master Printers; The Book Society; and Bernard Quaritch.

Entries vary in length from a two-to three-line explanation of terms, e.g., *Glazed Morocco, Chamfered Edges* to substantial articles such as *Rotary Press* which is six pages in length and includes twenty-six photographs and drawings. Entries are arranged word by word.

At the end of 15 letters of the alphabet there is a short section called Addenda. There are 38 such articles in all. For eight of them there is a cross reference from the Addenda to the main article; for two, a reference from the main article to the Addenda. However, since there is no reference to the Addenda either in the prefatory pages or on the book cover, and since there is no index to the entire work, many entries may well be missed. It is hoped that in a new edition the Addenda will be incorporated in the main alphabet.

The encyclopedia is comprehensive in scope. It includes definitions of terms used in the book world, abbreviations, symbols used in astronomy, botany, and meteorology, information on national and international book organizations, and brief descriptions of national bibliographies. There are biographical entries for printers, bibliophiles, illustrators, inventors, illuminators, papermakers, publishers, type founders and designers, and cartographers. There are many long well-illustrated articles on such subjects as linotype, stereotype, letterpress machines, styles and forms of letters, and blockmaking.

As previously noted, there is no index to the work, but cross references are generally adequate. Three kinds of references are used: *see* references, *q.v.*'s used generally within an article to refer to related material, and *see also* references at the end of articles to related subjects.

Five appendixes cover *Some Type Specimens, Latin Place Names as Used in Imprints of Early Printed Books, The Contemporary Private Press, Proof Correction Symbols,* and *A Short Reading List* "limited to works consulted in the preparation of the Glossary." The reading list is classified to cover general reference books,

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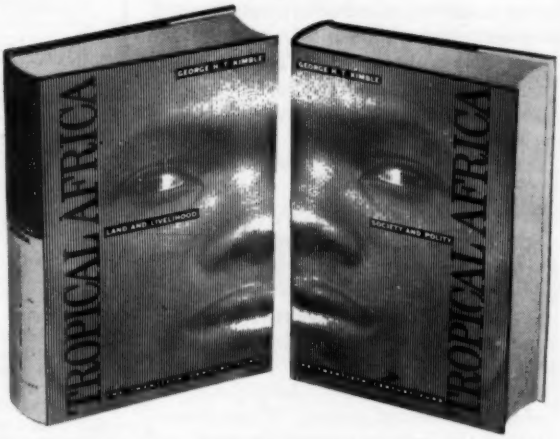

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▶ "It behooves every interested reader to acquaint himself with the facts, and I can think of no better way to do this than by studying *Tropical Africa*. It should be a standard reference tool for years to come."— JOHN BARKHAM, *Saturday Review Syndicate*

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history of printing and the book, eight categories in printing, manuscripts, bookbinding, papermaking, and publishing and the book trade. It includes 33 titles published in 1956 or later and 4 titles published in 1960. In addition to the reading list, reference is made in some of the short articles to a book on the subject.

Articles are well written and are easy to comprehend.

Illustrations are numerous and excellent. They are well chosen to supplement the text. For example, there are photographs of backing by hand and collating marks, line drawings of tools for use in mechanical tinting, forms of the cross available as types, and devices of famous early printers. Outstanding color plates are those illustrating marbling, three-color analysis, and three-color reproduction.

The print and paper are good; margins are satisfactory. Headings are in heavy black type; *see* and *see also* references are given in italics.

This work is mainly concerned with British interests; spelling is British. One finds *Bibliographical Society* (London), but not the American Bibliographical Society; *Copyright Act* (British) and *Copyright in America* "for non-U.S. citizens." One finds *Oxford University Press* and *Cambridge University Press,* but no entries for outstanding university presses in the United States. American interests are included to a limited extent. "Biographical notes on the more important personalities of the book world" include Americans of international interest, e.g., Henry Clay Folger, Frederick W. Goudy, Henry E. Huntington, James Lenox, Bruce Rogers, and Abraham S. W. Rosenbach. *Caldecott Medal* is included, but no mention is made of the Newbery Medal. The article on Joseph Sabin mentions his "most comprehensive bibliography of Americana 'Bibliotheca Americana' . . ." but there is no entry under the title, although other American bibliographies are included in their proper place in the alphabet. Neither Charles Evans nor his *American Bibliography* is found in the encyclopedia.

In spite of not attempting to cover American subjects consistently, *An Encyclopedia of the Book* is a comprehensive, authoritative, well-edited work with outstanding illustrations. It is recommended for public, college, and university libraries and for rare book collections.

Classified books

000 GENERAL WORKS

Siller, Bob and others. Television and radio news. 1960. 227p. Macmillan, $5.95.

Three journalists with varied experience in news writing and editing for television and radio combine the results of their work with information obtained from interviews with news executives and answers to questionnaires sent to stations in every state of the U.S. Although the two media have much in common the mechanics of each require different techniques; therefore the authors have divided their manual into two parts, the first of which deals with news sources, programming, scripting, and news operations from the standpoint of radio, while the second treats the same topics with regard to the special requirements of television. Practical and comprehensive.

070.46 Radio journalism || Television broadcasting of news 60-9957

100-200 PHILOSOPHY—RELIGION

Einstein, Albert. Einstein on peace. Ed. by Otto Nathan and Heinz Norden. Pref. by Bertrand Russell. 1960. 704p. Simon & Schuster, $8.50.

A collection containing a large number of Einstein's writings on the subject of world

The Booklist uses the Decimal classification and the subject headings on Library of Congress cards when these are available. Classification and subject headings assigned in the Booklist office are indicated by a dagger (†). Alternative classification is given in brackets. Both the Library of Congress and the Booklist use the 16th edition of the Decimal classification in assigning numbers. Libraries may wish to modify classification and subject headings to accord with their own collections.
Parentheses ( ) around an L.C. card number indicate an open entry card; brackets [ ] indicate a card for a different edition.
A (W) at the end of an entry indicates that H. W. Wilson catalog cards are available for the title.

peace, supplemented by some pertinent letters and papers addressed to him, will be of general interest. Chronologically arranged the entries date from 1914 to 1955 and demonstrate the scientist's sincere and uncompromising stand on civil liberties, his efforts toward the abolition of war, and his hopes for the establishment of international peace. Not a rigid pacifist, Einstein did not believe that a country must remain defenseless in all circumstances.

†172.4 Peace 60-12583

Ferris, Theodore Parker. The new life. 1961. 130p. Seabury, paper-covered boards with cloth backbone, $2.50.

The Episcopal rector of Trinity Church, Boston, author of *When I became a man* (BOOKLIST 53:468, My 15 57), acknowledges his indebtedness to theologian Paul Tillich in one of these sermons. Like Tillich, he emphasizes the new life which Christianity opens to the individual and uses this as a unifying theme. Simply written addresses, nondenominational in tone, that touch on present-day social issues as well as on more abstract themes.

252.03 Sermons, American || Lenten sermons 61-5574

Mackay, John Alexander. The Presbyterian way of life. 1960. 238p. Prentice-Hall, paper-covered boards, $3.50.

An eminent Presbyterian clergyman who is a leader in the ecumenical movement writes of the historical background of Presbyterianism, the Church's theological framework and beliefs about God and man, its organization and ritual, and its work in the world and relationship to the ecumenical movement. An illuminating account written with vigor and authority.

†285.1 Presbyterian Church 60-14198

Martin, James Alfred. Fact, fiction, & faith. 1960. 186p. Oxford, paper-covered boards, $3.95.

A professor at Union Theological Seminary presents and answers some of the usual questions about and objections to Christianity. The haste and glibness sometimes associated with this type of question-and-answer book are missing here; the author writes thoughtfully and without condescension for the attentive reader.

239 Apologetics—20th cent. 61-5478

Murray, John Courtney. We hold these truths; Catholic reflections on the American proposition. 1960. 336p. Sheed & Ward, paper-covered boards with cloth backbone, $5.

In essays written over the past decade a well-known U.S. Jesuit reflects on the need for a public philosophy that would express the religious and political goals of America's pluralist society. The background and abstract elements of such a philosophy are first explored and in later chapters the question of censorship, the relation of religion to public education, war as a moral problem, and other

Recommended for Small Libraries by the ALA BOOKLIST

THE LIVING HOUSE

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specific issues are examined. A trenchant, scholarly work for reflective readers, both Catholic and Protestant.

261.7 Church and state in the U.S. || Catholic Church in the U.S. || U.S.—Pol. & govt. 60-12876

Sheen, Fulton John, *Bp.* Go to heaven. 1960. 233p. McGraw-Hill, paper-covered boards, $4.50.

The author uses material from some of his earlier books but arranges the ideas so that "they are here ordered in the forms of steps to the Kingdom of Light."—*Introd.* Such aspects of the Christian life as grace, faith, love, suffering, and consolation have a prominent place in this inspirational discussion of how man can get to heaven. For the Sheen admirer.

248.482 Christian life—Catholic authors 60-15762

300 SOCIAL SCIENCES

Bibby, Harold Cyril. Race, prejudice, and education. 1960. 90p. Praeger, paper-covered boards, $2.50.

"This book is an outcome of the Seventh Session of the General Conference of Unesco, which authorised the Director-General to continue to assemble and disseminate knowledge likely to combat racial prejudice."—*About this book.* The author, an English biologist, succinctly discusses such questions as the use of the word "race," origins of ethnic groups, the nature of group differences, and the tangled roots of prejudice. A book addressed to teachers of secondary schools but profitable to anyone who wants a brief, authoritative discussion of the subject. A list of source materials for the teacher and a bibliography are appended.

301.45 Race 60-9892 (W)

Doherty, William C. Mailman, U.S.A. 1960. 308p. McKay, $4.50.

The president of the National Association of Letter Carriers chronicles the achievements and setbacks of the postal union he has headed since 1941. Writing in detail of events from 1889 to date the author devotes much attention to the Association's fight for wage increases and to defects in and possible remedies for the postal service. An unflattering portrait of Arthur Summerfield, postmaster-general in the Eisenhower administration, is etched with candor. Interesting to read in conjunction with Summerfield's *U.S. mail; the story of the United States postal service* (BOOKLIST 57:232, D 15 60).

383.4973 National Association of Letter Carriers || Postal service—U.S.—Letter-carriers 60-14594

Hayes, Carlton Joseph Huntley. Nationalism: a religion. 1960. 187p. Macmillan, $5.

The author of numerous books and articles on the subject of nationalism here sets forth "a précis, a brief summing up, of what one person, through a lifetime of study, has conceived and learned about nationalism, with special regard to its story in Europe and with tentative reflections on its present course on other continents."—*A personal apology.* After establishing the bases of nationality as language and tradition, the historian points out that cultural nationalism may exist independent of political nationalism. A parallel is noted between religious feelings and patriotism and instances of the merger of the two cited, as in the fervor of wartime and in the Communist channeling of normal piety toward the national purpose.

320.158 Nationalism 60-13288

Ickis, Marguerite. The book of Christmas. With drawings by Miriam F. Fabbri and J. V. Miller. Christmas in Europe illus. by Miklos Foghtuy. 1960. 179p. illus. Dodd, $3.50.

While not without some obvious shortcomings —the book seems hastily and somewhat carelessly put together, the illustrations are not especially attractive, and occasionally directions are less than clear—no doubt this collection of Christmas decorations, customs, activities, food, and legends from many countries will help to satisfy the great seasonal demand in libraries.

394.268 Christmas 60-14104 (W)

400 LANGUAGE

Flint, Kathleen Dush. English for new Americans; teaching procedures and story text. With an accompanying student workbook. Illus. by Jessica Goodearl. 1960. 182p., 90p. illus. Chilton, $2.50; workbook, $1.

Like Stevick's *Helping people learn English,* (BOOKLIST 54:190, D 1 57) the manual and its accompanying workbook are intended for use in teaching English as a second language. The principal content of the course consists of lessons divided into units of increasing difficulty. A short instruction on teaching procedures introduces each unit. The author, a veteran of several years' experience in the field of adult education points out in the foreword that though the vocabulary and grammar are simple the subject matter is adult, covering practical life situations, and that the course can be used for group as well as individual teaching.

†428.24 English language—Study and teaching—Foreign students 60-14986

500-600 PURE SCIENCE —APPLIED SCIENCE

Adams, Jeannette T. and **Stieri, Emanuele.** Complete woodworking handbook. Drawings by John G. Marinac. 1960. 568p. illus. Arco, $4.95.

Fairly detailed information for the home craftsman on the characteristics and uses of various kinds of wood, hand tools suited for home workshops, adhesives, paints, and basic

techniques of cabinetwork. There are also instructions for the commonest home repairs and for about 20 projects.

684.8 Woodwork 60-8584

Caidin, Martin. The astronauts; the story of Project Mercury, America's man-in-space program. Drawings by Fred L. Wolff. 1960. 192p. illus. Dutton, $3.95.

A popular description and explanation of Project Mercury, the U.S. program for sending a man into space. Information is given on the rocket that will probably be used, on the all-important capsule to be manned, and on the training of the men from whom one will be chosen to make the first space flight. Somewhat more factually detailed than Bell's *Seven into space; the story of the Mercury astronauts* (BOOKLIST 57:111, O 15 60), the book also contains a chapter on the use of animals in space research.

629.45 Project Mercury 60-12113 (W)

Campbell, Thora Hegstad. Potluck party recipes; 200 suggestions for casseroles, salads, desserts. Decorations by Kay Lovelace Smith. 1960. 191p. illus. Rand McNally, $3.95; paper, $2.95.

A generous, varied collection of casseroles, salads, and desserts intended primarily for company buffet parties, but good also for everyday family meals. Many of the dishes included can be prepared early and kept in the refrigerator or freezer. Suggestions for buffet beverages and breads are also given in a tempting, easy-to-use book by a home economics consultant.

641.5 Cookery || Casseroles || Salads || Desserts 60-15591

Carrington, Richard. A biography of the sea; the story of the world ocean, its animal and plant populations, and its influence on human history. 1961. 285p. illus. Basic Books, paper-covered boards with cloth backbone, $5.

How the ocean basins were first formed, the motions of the sea, marine plant and animal life, the development of oceanographical research, and the sea's influence on man are among the many topics explored in this interesting account by the naturalist-author of *The story of our earth* (BOOKLIST 52:401, Je 1 56). An informative work that is scholarly yet readable. Extensive bibliography.

551.46 Oceanography || Marine biology 60-13284 (W)

Chase, Emily. The pleasures of cooking with wine. 1960. 243p. Prentice-Hall, $4.95.

"This is a book of wine recipes that are usable, practical, and (most important of all) guaranteed to result in good eating!"—*Cook's note.* Soups, salads, meat, poultry, desserts, and other foods enhanced by wine are found in this unusually appetizing and well-written cookbook that features California wines. The author's lucid directions are often accompanied by personal comments; wine charts and advice on the serving and storage of wine are included.

†641.638 Cookery (Wine) 60-13892

Day, Bunny. Catch 'em and cook 'em. Drawings by Grambs Miller. 1961. 114p. illus. Doubleday, $1.95.

Simple, easy-to-prepare shellfish recipes for those living in coastal areas. Advice on catching, opening, and cleaning shellfish is included along with lists of equipment for catching and cooking. Several sauces for shellfish round out a slim but useful book.

†641.694 Cookery (Shellfish) 61-5965

DeCristoforo, Romeo John. Handy man's concrete and masonry handbook. Larry Eisinger, ed.-in-chief. 1960. 144p. illus. Arco, $2.50.

A do-it-yourself handbook for the amateur, covering some fundamentals of good concrete making and bricklaying, as well as giving specific details for constructing such things as patios, sidewalks, walls, steps, and decorative objects. Short chapters are included on maintenance and waterproofing.

†693 Masonry || Bricklaying 60-13052

Doetsch, Raymond Nicholas, *ed.* Microbiology; historical contributions from 1776 to 1908 by Spallanzani [and others]. 1960. 233p. illus. Rutgers, $5.

Development of microbiology up to the beginning of the twentieth century is surveyed by presenting the principal contribution to the field by each of 17 scientists, ranging from Lazzaro Spallanzani to Sigurd Orla-Jensen. Biographical notes are given for each man, along with commentaries on the importance of his work, some additional writings, and, except for two, a drawing or portrait. Some of the material is translated into English for the first time. While the book may have a limited appeal because of its subject matter, the discourses are usually remarkably clear and should be well within the grasp of the intelligent layman.

576.082 Microbiology—Collected works 60-9689

Eisner, Will. A pictorial arsenal of America's combat weapons. With an introd. by J. B. Medaris. 1960. 128p. illus. 10⅛ in. Sterling, $3.95.

The brief text consists largely of general descriptions of the use and operation of each weapon from hand guns to rockets; in most cases a table of statistics such as weight, length, ammunition, range, and rate of fire is also given for each. For some of the newer missiles, however, statistics are not available. Written by a former aide to the chief of Ordnance, the book will be useful for those in or about to join the armed services and for reference.

623.4 U.S.—Armed Forces—Ordnance and ordnance stores 60-14345 (W)

Elkon, Juliette and **Ross, Elaine L.** Menus for entertaining; 72 parties & 400 recipes for the good cook and hostess. Ed. by Narcisse Chamberlain. Illus. by John Alcorn. 1960. 288p. illus. 9⅞ in. Hastings, $6.95.

Recipes and menus for specific types of company meals such as formal breakfasts, children's parties, late suppers, formal and informal dinners, summer and winter luncheons, and cocktail parties. In addition, the authors suggest that readers make their own combinations from this and other cookbooks and so entertain with flair and imagination. Not an essential, basic cookbook, nor one for the novice, but will be useful where there is a demand for unusual party dishes and menus.

642.4 Entertaining || Menus 60-14618

Fredericks, Carlton and **Meyer, Hazel.** The Carlton Fredericks cook book for good nutrition. 1960. 290p. Lippincott, $4.95.

A specialized cookbook which is aimed at remedying the common deficits in the American diet while at the same time pleasing the American taste. Many of the recipes are basic but are enriched with added vitamins or nutrients. Recipes for healthful dishes including breakfast suggestions, salads, soups, casseroles, desserts, and items for the lunch box are given.

641.5 Cookery || Nutrition 60-5108

Gibbs-Smith, Charles Harvard. The aeroplane: an historical survey of its origins and development. 1960. 375p. illus. British Information Services, 45 Rockefeller Plaza, N.Y. 20, paper, $6.43 postpaid.

Approximately the first half gives a general survey of aviation history from ancient mythology up through developments of the late 1950's. Following an odd collection of quotations more or less related to aviation, Part two gives notes and comments on a variety of specific aspects, experimenters, and historical achievements connected with man's achievement of powered flight. Two chronological tables, a glossary, and a bibliography are valuable addenda. A subject index helps relieve the somewhat awkward organization, so that the work should be useful for reference, particularly for data otherwise difficult to locate.

629.1309 Aeronautics—Hist. || Aeroplanes—Hist. 60-4248

Hanrahan, James Stephen and **Bushnell, David.** Space biology; the human factors in space flight. 1960. 263p. illus. Basic Books, $6.

A nontechnical historical survey and discussion of biological or physiological problems met by man in flight beyond the atmospheric limits of conventional airplanes. Major sections are devoted to the space vehicle itself, to problems of acceleration and lack of weight, and to radiation hazards.

612.01449 Space biology || Space flight 60-12021

Harrison, Lucia Carolyn. Sun, earth, time, and man. 1960. 287p. illus. Rand McNally, $4.50.

A moderately simple discourse on aspects of the earth-sun relationship, concerning geography and time in particular and how these are influenced by the position of the earth with respect to the sun and the continuous change resulting from their mutual movements. The discussion shows the relation to travel and to map and globe reading.

529 Time || Sun || Latitude || Longitude 60-8992

Hilton international cookbook, by Hilton chefs. Drawings by Vasiliu. 1960. 206p. illus. Prentice-Hall, $4.95.

A complete appetizer-through-dessert cookbook composed of recipes which are the specialties of Hilton hotels around the world. A gourmet's collection, including a section on sauces, which will have a particular appeal for epicures who have sampled some of these dishes on the chef's home ground.

641.59 Cookery, International 60-12431

Lalou, Etienne. The Orion book of the sun. [Tr. from the French, Le soleil, by William D. O'Gorman, Jr.] 1960. 107p. illus. (part col.) 7½ x 8½ in. Orion, $6.95.

A short history of man's knowledge and beliefs about the sun and the methods used to study its structure, its place in the universe, and its effects on man. Attractively illustrated with well-reproduced photographs and drawings—apparently chosen for beauty and eye-appeal as well as illustrative qualities—this is one of the first volumes in an inviting new series. The factual presentation is somewhat encyclopedialike but not popularized and is adequately simple for general reading. See also Le Lionnais and Pecker, below.

523.7 Sun 60-13617

Le Lionnais, François. The Orion book of time. [Tr. from the French, Le temps, by William D. O'Gorman, Jr.] 1960. 110p. illus. (part col.) 7½ x 8½ in. Orion, $6.95.

Historical and modern concepts and facts are reviewed in this survey of time, man's attempts to measure it, and its uses in science and science fiction. Format and type of illustration are like those in Lalou, above.

529 Time 60-13619

Lewis, Shari. Fun with the kids. Drawings by Larry Lurin. Photos. by Chano. 1960. 187p. illus. 11¼ in. Doubleday, paper-covered boards with cloth backbone, $3.95.

Toys, games, party plans, and simple crafts and pastimes for indoors and outdoors, every season of the year. Most of the suggestions are for quite young children and can be carried out with materials readily available in the household, some of them cartons, scraps, and other discarded items. The author has

shown many of the suggestions on her television programs.

649.5 Creative activities and seat work 60-15183 (W)

Lin, Ts'ui-fêng (Liao) and **Lin, Hsiang-ju.** Secrets of Chinese cooking. With an essay by Lin Yutang. Drawings by Siu Lan Loh. 1960. 238p. illus. Prentice-Hall, paper-covered boards, $3.95.

Lin Yutang contributes an introductory essay on the art of Chinese cooking and dining to a cookbook written by his wife and daughter. Emphasizing that Chinese cooking is a matter of blending flavors and bringing out the best potential of any given meat or vegetable the authors offer menus and recipes, explaining in clear, economical language the effect desired and procedures for attaining it. Having lived in the U.S. for several years the Lins not only know how to interpret Chinese cookery methods to the American housewife, but also advise on substitutes for typically Chinese ingredients.

641.5951 Cookery, Chinese 60-16720

Markell, Jeff and **Stanton, Jay.** Installing hi-fi systems. 1960. 224p. illus. Gernsback, $5; paper, $3.20.

A manual for student and practicing service agent or the qualified amateur on the fundamentals of installation. The cabinet and factors about the building in which the installation is made are considered as well as basic techniques for assembling the sound reproduction system.

621.3818 High-fidelity sound systems 60-14659

Martin, Harold H. Father's day comes once a year, and then it always rains. Illus. by William McCaffrey. 1960. 192p. illus. Putnam, $3.75.

A father of four views the trials and rewards of parenthood, from diaper to college days, in this collection of columns from the Atlanta *Constitution*. He relates humorous episodes and typical family situations and philosophizes on the business of being a father, occasionally reminiscing about how things were when he was a boy. Written with amused or exasperated tolerance and unabashed sentiment, the pieces gain a certain freshness from their paternal slant.

649.1088 Children—Management—Personal narratives 59-11444 (W)

Mead, Margaret and **Bunzel, Ruth Leah,** *eds.* The golden age of American anthropology, selected and ed. with introd. and notes by [the eds.] 1960. 630p. illus. Braziller, $10.

An anthology enthusiastically edited by two leading American woman anthropologists contains selections from the writings of approximately 50 persons who represent the anthropological viewpoint, although some predate the "golden age" (set by the editors at 1880 to 1920) and some are primarily identified with other disciplines. The selections, chosen because they are written in nontechnical language and convey their author's point of view, include the writings of such professional and amateur anthropologists as Díaz del Castillo, Champlain, Marquette, Meriwether Lewis, Thomas Jefferson, Schoolcraft, Boas, Hrdlicka, Wissler, Sapir, Radin, and Elsie Clews Parsons.

572.9701 Indians of North America || Anthropology—Addresses, essays, lectures 60-11668 (W)

Pecker, Jean Claude. The Orion book of the sky. [Tr. from the French, Le ciel, by William D. O'Gorman, Jr.] 1960. 112p. illus. (part col.) 7½ x 8½ in. Orion, $6.95.

Like the Lalou and Le Lionnais above, this book will attract readers because of the illustrations. The text is a very readable survey of man's beliefs and scientific investigations of the sky since ancient times, ending with comments on practical astronomy and astrophysics.

523 Astronomy || Astronomy—Hist. || Astrology 60-13618

Schwebke, Phyllis W. How to tailor; a handbook for home tailoring. 1960. 168p. illus. 10¼ in. Bruce, $5.50.

A handbook of tailoring skills to be used by the experienced dressmaker at home or in college and adult education classes. Beginning with a glossary this eminently practical manual gives clear and comprehensive instructions on equipment and on the separate steps that make up the complete tailoring process, from selecting a pattern to finishing details; throughout distinctions are made between tailor's methods, recommended for the experienced sewer, and dressmaking techniques that may be preferred by the less expert. Other useful material includes the characteristics of custom-made garments, tailoring short cuts, buying a tailored garment, a selected bibliography, and sources of materials. A procedural outline is tipped in on the inside back cover.

646.4 Tailoring 60-14124

Tax Institute. Taxation and operations abroad, by Russell Baker [and others]. Symposium conducted by the Tax Institute, December 3-4, 1959. 1960. 308p. Tax Institute, Inc., 457 Nassau St., Princeton, N.J., $6.

In the 1959 symposium of the Tax Institute 19 participants presented tax problems that are of increasing concern to both government and private management personnel who deal with foreign business and investment. Tax and management decisions and form of business organization, selected economic problems, current issues of foreign taxes affecting U.S. management, and major problems of national policy are the general topics considered in this volume, the third in a series on the impact of taxation on management responsibility.

658.171 Investments, Foreign—Taxation || Investments, American—Taxation 60-4291

Weiser, William J. The space guidebook. 1960. 322p. illus. Coward-McCann, $4.75.

Beginning with the question "Does life exist elsewhere in our solar system?" this is an informative guide for the curious reader without any scientific background to the structure of the solar system and the universe and to present achievements in and plans for man's travel into space. The question-and-answer form is used throughout but the material is logically arranged by topic.

629.4 Astronautics || Outer space—Exploration 60-12500 (W)

700 THE ARTS

Andrews, Wayne. Architecture in America; a photographic history from the colonial period to the present. Introd. by Russell Lynes. 1960. 179p. illus. 11⅜ in. Atheneum, $15.

Supplements and brings up to date the author's *Architecture, ambition and Americans* (BOOKLIST 52:119, N 15 55). However, there is no connective text in this photographic survey, only concise captions and brief statements on architects, periods, and styles. Most of the photographs were taken by the author; many are enlargements of those used in the earlier book but there are about one hundred more photographs than in the earlier volume. The additions include some photographs of architecture in colonial New Mexico and Arizona and of structures built within the last five years.

720.973 Architecture—U.S. 60-7783

Apollonio, Umbro. Fauves and cubists. 1960. 93p. mounted col. illus. 11⅝ in. Crown, paper-covered boards, $7.95.

The text attempts to show the relationship between "fauves" and "cubists"; while it gives some information on both groups it will be of less value than the 64 sharply reproduced illustrations in color made available at comparatively low cost. The color plates are somewhat loosely tipped in. Has bibliography and a list of plates but no index.

†759.06 Cubism || Fauvism 60-16372

Bates, Kenneth Francis. Basic design; principles and practice. Foreword by William M. Milliken. 1960. 174p. illus. World, $4.95.

By the author of *Enameling, principles and practice* (BOOKLIST 47:358, Je 15 51). In layman's language and by means of simplified diagrams as well as photographs of a variety of designs both in nature and in art, the elements and types of design are analyzed. Textiles, printed wrapping papers, drawings, paintings, sculpture, ceramics, mosaics, jewelry, and murals illustrate the application of decorative theory in the arts and crafts. The author states in the introduction that this is not intended to be a "how-to-do-it" book, but rather an aid to understanding and appreciating good design.

745.4 Design 60-11456 (W)

Bikel, Theodore, *ed.* Folksongs and footnotes; an international songbook. 1960. 254p. music. 10⅜ in. Meridian, $4.95; paper, $2.95.

A well-known actor-folk singer presents the words and music for an international collection of folk songs about love, freedom, humorous episodes, and other major and minor themes. Notes on the individual songs preface each section and remarks on folk music and a brief guide to pronunciation and performance open the book. Not comprehensive but an interesting assortment for the devotee.

784.4 Folk-songs M60-1030

Claassen, Harold. Ronald encyclopedia of football. With statistical compilations by Steve Boda, Jr. 1960. 836p. Ronald, paper-covered boards, $7.50.

A record book of college and professional football with short chapters on football history.

796.332083 Football—Hist. 60-13151

Gioseffi, Decio. Canaletto and his contemporaries. 1960. 98p. mounted col. illus. 11⅝ in. Crown, paper-covered boards, $7.95.

Brief commentaries on 16 painters of eighteenth-century Venice, illustrated with 57 reproductions in color. The plates are tipped onto the page by only one or two edges. Has a list of plates, but no index.

759.5 Paintings, Venetian || Painters, Italian—Venice 60-50285

Hubbard, Robert Hamilton, *ed.* An anthology of Canadian art. 1960. 187p. plates (part col.) 7 x 9⅝ in. Oxford, $7.50.

The anthology includes French Canadian, Eskimo, and Indian as well as the more familiar British Canadian art. Painting, sculpture, architecture, and a few of the crafts are represented. The introduction traces the development of the arts in Canada and notes the influences, especially those of European origin, which have contributed to their wide variety of styles. Many of the works listed are in the collection of the National Gallery of Canada.

†709.71 Art, Canadian 60-52066

Hudson, Derek. Arthur Rackham: his life and work. 1960. 181p. illus. (part mounted, part col.) ports. 11⅛ in. Scribner, $20.

Representative sketches, decorations, black-and-white drawings and tipped-in plates, many in color, embellish the account of the English artist who is remembered chiefly for his illustration of such children's classics as *The fairy tales of the brothers Grimm, Mother Goose, Alice's adventures in Wonderland,* and *The wind in the willows.* There are as well

several photographs pertaining to Rackham's personal life, but the artist's work predominates in both text and pictures. Appended material includes a bibliography, a list of Rackham's drawings and paintings in collections, and a check list of the printed work of the artist compiled by Bertram Rota.

741.64 Rackham, Arthur 60-12994 (W)

Ottino della Chiesa, Angela. Botticelli and his contemporaries. 1960. 98p. mounted col. illus. 11⅝ in. Crown, paper-covered boards, $7.95.

Short chapters on 18 painters of fifteenth-century Italy, illustrated with 60 reproductions in color. The plates are lightly tipped onto the page. Has a list of illustrations and a bibliography but no index.

759.5 Painters, Italian—Tuscany || Paintings, Tuscan 60-50284

Owen, Maribel Vinson. The fun of figure skating; a primer of the art-sport. Foreword by R. Norman Wood. 1960. 167p. illus. Harper, paper-covered boards with cloth backbone, $4.95.

Portions of this book appeared in the author's earlier book *Primer of figure skating* published in 1938 under her maiden name and now out of print. Here the explanations and directions cover first strokes, basic edges, nine of the school figures, free skating, and four ice dances. Illustrated with photographs, drawings, and diagrams. No index.

†796.91 Skating 60-10433 (W)

Shafer, Burr. The wonderful world of J. Wesley Smith. 1960. [128]p. illus. 11 in. Vanguard, $3.95.

A collection of cartoons featuring the inimitable J. Wesley Smith familiar to readers of the *Saturday Review*. An accomplished time and space traveler, Smith may be seen in any part of the globe and at any moment in history, always with a comment that points up the absurdities of present-day attitudes and behavior.

741.5973 American wit and humor, Pictorial 60-15077

Shaw, Martin Fallas and **Coleman, Henry,** *eds.* National anthems of the world. 1960. 330p. 10 in. Pitman, $10.

A useful reference book which contains more than a hundred official national anthems and a few additional songs that have a comparable status, such as the Welsh air "Land of my fathers" and the pontifical march of the Vatican. In addition to music, information given about each song includes words, if any, the names of author, composer, and arranger, brief note of the date and circumstances of adoption, free translation of the lyrics, and a transliterated phonetic version of anthems written in non-Roman script. A list of national days is included.

784.71 National songs M60-2761 (W)

800 LITERATURE

The **Best** short plays, 1959-1960. Ed. by Margaret Mayorga. 1960. 280p. Beacon, $3.95.

The current volume of an annual featuring contemporary one-act plays contains brief essays on theater in the San Francisco Bay area and in Chile, bibliographies of plays and books about drama, and a selected list of dramatic recordings. The 10 plays included are: Nude washing dishes, by Conrad Seiler; Tevya and the first daughter, by Arnold Perl; The sandbox, by Edward Albee; Two's company, by Marjean Perry; Mermaid Avenue is the world, by Paul Goldman; The tall grass, by Bert O. States, Jr.; A white butterfly, by Gabriela Roepke; A sight for sore thoughts, by Howard Stein; Express for Santiago, by Isidora Aguirre; and We commit this body, by Wallace Dace.

812.5082 Drama—Collections (38-8006) (W)

Betjeman, John. Summoned by bells. 1960. 97p. Houghton, paper-covered boards with cloth backbone, $3.

A poet who is very popular in England tells the story of his childhood and youth in a long poem in blank verse with occasional rhymed stanzas. Rhyme is used for comic effects and also sometimes to set off pastoral or elegiac portions of the work. The account preserves "moments in the sheltered life of a middle-class youth" and reflects high lights in the nursery, public school, and Oxford, records the author's rejection of the family business and his early taste for poetry, and ends with Betjeman's first job as a teacher. A shorter version appeared in the *New Yorker*.

821.912 60-14977

Burns, Annalee. Gone are the days. 1960. 95p. illus. Naylor, $3.50.

An author born and still living in Utopia, a community in the hill country of Texas, writes with simplicity and affection of her farm childhood in the early 1920's. A quiet sense of humor and a pride in the region and its people imbues descriptions of family members, threshing time, visits of city relatives, social activities, school days, and a country Christmas. A slight but appealing memoir most appreciated by readers in the Southwest but not limited to that audience.

818.54 60-15641

Cohen, John Michael and **Cohen, Mark J.,** *comps.* The Penguin dictionary of quotations. 1960. 663p. Penguin; distributed by Atheneum, paper, $2.95.

Arranged alphabetically by author, this dictionary designed for the general reader contains many quotations from such traditional sources as the Bible, Shakespeare, and Milton but also includes material from Eliot, Auden, Fry, and other modern writers. Some foreign quotations—mainly French and German—are

supplied along with prose translations. Full subject index. Not comprehensive but useful as a reference supplement.
808.88 Quotations 60-51486

Eberhart, Richard. Collected poems, 1930-1960, including 51 new poems. 1960. 228p. Oxford, $6.

Selections from eight of the author's earlier volumes and a group of poems not previously published in book form. An elegant simplicity of diction, a sure knowledge of craft, and a fondness for paradox and subtle allusion, combined with a clear but never prosaic meaning, characterize the later as well as the earlier poems. For all representative contemporary poetry collections.
811.52 60-14636

Fiedler, Leslie A. No! in thunder; essays on myth and literature. 1960. 336p. Beacon, $5.

Essays by the author of *Love and death in the American novel* (BOOKLIST 56:536, My 1 60), some of which were first published in *Encounter, Esquire, Partisan Review*, and other periodicals. Stimulating and controversial, the pieces deal with such varied authors and themes as Dante, Faulkner, the un-angry young men, Negroes and Jews in American literature and life, and the role of the child in contemporary literature. For those with a literary background.
809 Literature, Modern—Addresses, essays, lectures || American literature—Addresess, essays, lectures 60-14676 (W)

Langner, Lawrence. The play's the thing. 1960. 258p. Putnam, $4.

Years of experience as director, producer, and dramatist have gone into this guide to writing plays. The selection of subject, type of play, and the general purpose and atmosphere of the theater are examined as well as more technical matters of writing, rewriting, construction, and adaptations to other media of presentation. A practical book although not presented with academic formality.
808.2 Drama—Technique || Drama—Hist. & crit. || Theater—U.S. 60-11433 (W)

Nemerov, Howard. New & selected poems. 1960. 115p. Univ. of Chicago, $3.50.

Selected poems by a young American poet from four previous volumes together with 15 new poems which have been seen before only in periodical form. While retaining the sharp wit, keen intellectual content, and wry humor that have been the hallmark of Nemerov's work, the recent poems have a new warmth and depth of feeling.
811.54 60-14236

Shaw, George Bernard. Ten short plays. 1960. 319p. Dodd, $4.75.

Shaw's last play, "Why she would not," appears for the first time in book form at the head of a collection of his short plays that "may reveal different phases and stages of Shaw's genius."—*Editor's note.* The other plays, reprinted here with their prefaces, prefatory comments, and one epilog, are Shakes versus Shav, The six of Calais, Annajanska, the Bolshevik Empress, Augustus does his bit, The Inca of Perusalem, O'Flaherty V.C., The music-cure, The shewing-up of Blanco Posnet, and The admirable Bashville.
822.912 60-16796 (W)

900 HISTORY

Carter, Gwendolen Margaret. Independence for Africa. 1960. 172p. illus. Praeger, $4.50; paper, $1.65.

The author of *The politics of inequality* (BOOKLIST 54:557, Je 1 58) bases this substantial, interesting report on a trip made to many African countries south of the Sahara in the period between August, 1958, and September, 1959. Focusing on key issues, particularly the movement for nationalism, she views each country in terms of its political leaders and organizations, economic and educational changes, and other socio-political matters. A concise, authoritative study by an American professor who formerly served as president of the African Studies Association.
960.3 Africa—Politics || Nationalism—Africa 60-16425 (W)

Crisp, Robert. The gods were neutral. 1961. 220p. illus. Norton, paper-covered boards, $3.95.

A former tank commander in the British Army who chronicled earlier war experiences in *Brazen chariots* (BOOKLIST 56:440, Mr 15 60) here gives a vivid impression of the 1941 campaign in Greece that ended with the Allies' retreat to the sea. A personal memoir evoking sharp pictures of scenery and people, the trip to the front, retreat under bombardment, and small moments of peace in the midst of war.
†940.5421 World War, 1939-1945—Campaigns—Greece 61-6584

Dufour, Charles L. The night the war was lost. 1960. 427p. illus. Doubleday, $4.95.

A columnist for two New Orleans newspapers writes in the conviction that the Civil War was won in the West and that it was won by the Federal Navy, not the Federal Army. Viewing the April, 1862, capture of New Orleans as the crucial turning point of the war, the author describes in well-documented detail the events preceding the battle, the battle itself, and the capture of the city. A readable, if overlong, account for the enthusiast.
973.732 New Orleans, Battle of, 1862 60-15172 (W)

Flower, Desmond and **Reeves, James,** *eds.* The taste of courage; the war, 1939-1945. 1960. 1120p. illus. Harper, $10.

A comprehensive anthology of excerpts from letters, diaries, official documents, novels,

dispatches of war correspondents, and other contemporary records of World War II gains its powerful impact by sheer accumulation. All sides and theaters of war, many levels of authority, and civilians as well as the military are represented in the many selections. Among the appended materials are a key to the sources of extracts, a list of sources, and a section of maps. Published in England under title: *The war, 1939-1945.*

940.53 World War, 1939-1945 60-13718 (W)

Foote, Corydon Edward and **Hormel, Olive Deane.** With Sherman to the sea; a drummer's story of the Civil War. With a foreword by Elizabeth Yates. 1960. 255p. illus. Day, $4.

Cord Foote enlisted as a drummer boy in the Michigan Tenth Infantry in 1862 when he was just thirteen, and stayed in the Union Army for three years, serving at Missionary Ridge and Lookout Mountain and marching with Sherman from Atlanta to the sea. When he was an old man in his nineties he related his Civil War experiences to Olive Deane Hormel, who has put them down in this third-person narrative. While unassuming in style and perhaps somewhat idealized, his story is of interest as a picture of the drummer boys and of the important military role once played by the regimental drum corps.

973.781 U.S.—Hist.—Civil War—Personal narratives || Michigan Infantry. 10th Regt., 1862-1865 || U.S.—Hist.—Civil War—Regimental histories—Michigan Infantry—10th 60-12890 (W)

Fredericks, Pierce G. The great adventure; America in the First World War. 1960. 253p. illus. Dutton, $4.75.

A popular history of America's part in World War I told in a breezy journalistic manner and made more immediate by the inclusion of numerous illustrative anecdotes. The book views the American role in the war as a decisive step away from previous isolationism and as a move toward assuming a prominent place among the world powers. For the general reader.

940.373 European War, 1914-1918—U.S. 60-12108 (W)

The **Golden** conquistadores. Introds. and commentaries by Irwin R. Blacker. Texts ed. by Harry M. Rosen. 1960. 384p. illus. Bobbs-Merrill, paper-covered boards with cloth backbone, $5.95.

Accounts written by Spanish conquistadores or by their friends give vivid, firsthand views of the Central and North American adventures of Balboa, Cortes, Coronado, De Soto, and others. A general introduction points out the constructive and destructive roles of the conquistadores, and introductions and commentaries accompany each selection. Contains maps, a chronology, and a glossary.

973.16 America—Disc. & explor.—Spanish 60-13594

Howe, Henry Forbush. Massachusetts: there she is—behold her. Illus. and maps by John O'Hara Cosgrave II. 1960. 290p. illus. Harper, $5.95.

A lively, popular history of the Bay State from the sixteenth century to the present. In the preface the author, a physician, states that his "prejudices lean obviously to the social and economic aspects of history." Therefore, such factors as immigration, the rise and decline of factory towns, the impact of shipping and commerce, and the prevalence of cultural and educational facilities are emphasized more than the political side of the state's history. A bibliography arranged by chapters will lead the interested reader to further information. A title in the "Regions of America" series.

974.4 Massachusetts—Hist. 60-13447

Miller, John Chester. The Federalist era, 1789-1801. 1960. 304p. illus. Harper, $5.

A recent addition to the "New American nation series" chronicles the administrations of George Washington and John Adams. This period, the author maintains, was marked by the organization of the Federal government, the enactment of legislation that puts the First Congress on a par with the Constitutional Convention, and the formulation of a foreign policy that prevailed for over a century. Professor Miller believes that historians have tended to side with either Hamilton or Jefferson, the two most influential political thinkers of the period; agreeing sometimes with one and sometimes with the other he examines the Federalist era with regard to measures that promoted the growth, prosperity, and cohesion of the U.S., and those worked out to protect the individual's constitutional rights.

973.4 U.S.—Hist.—Constitutional period, 1789-1809 60-15321

The Stars and stripes. The Stars and stripes story of World War II. Ed. by Robert Meyer, Jr. Foreword by Omar N. Bradley. 1960. 504p. McKay, $5.95.

World War II selections from an American soldiers' newspaper center on the European and North African theaters of war. A private's first impressions of England, Ernie Pyle's final column from Europe, and an eyewitness account of the Normandy invasion are among the selections in a chronologically arranged book beginning with April, 1942, and ending with September, 1945. The editor, a former correspondent on the Mediterranean edition of the *Stars and Stripes,* links the selections with brief commentaries. Of general interest but has particular appeal for World War II veterans.

940.53 World War, 1939-1945—Collections 60-9567 (W)

910 GEOGRAPHY AND TRAVEL

Amory, Cleveland. Who killed society? 1960. 599p. illus. Harper, $6.50.

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The world of society in the U.S. past, the differences between society and aristocracy, and the present-day decline of society and rise of "publi-ciety" are major themes of an entertaining, informative, and frequently barbed examination filled with numerous anecdotes, and brief biographical portraits of families and individuals. Comments on millionaires, celebrities, social arbiters, and other people in and aspects of the social scene are also offered by the author of *The last resorts* (BOOKLIST 49:57, O 15 52).

917.3 Upper classes—U.S. || U.S.—Soc. life & cust. || U.S.—Biog. 60-15314 (W)

Bagley, John J. Life in medieval England. 1960. 175p. illus. Putnam, $3.50.

In a readable work suitable for casual reading or student use a professor at the University of Liverpool sketches the varying backgrounds of Englishmen in medieval times and gives a general impression of what it was like to live in a castle, village, town, or monastery in that period. Academic life, the theologians' view of science, and the fourteenth-century plague and its consequences are some of the other topics explored. Each chapter concludes with a brief bibliography.

914.2 England—Soc. life & cust. 60-13709 (W)

Bard, Floyd C. and **Spring, Agnes (Wright).** Horse wrangler; sixty years in the saddle in Wyoming and Montana. 1960. 296p. illus. Univ. of Oklahoma, $4.

The posthumous memoir of a Wyoming-born cattleman who was a horse wrangler, cowpuncher, and rancher in the late nineteenth and early twentieth centuries. The author, who became a horse wrangler at the age of eleven, writes in direct, unembellished prose of Wyoming warfare between the early settlers and incoming cattlemen, experiences on homestead and range and in the cow camps, and other aspects of his full life. Of special interest to scholars and readers of western Americana.

917.8 Frontier and pioneer life—Wyoming || Frontier and pioneer life—Montana || Ranch life || Cowboys 60-13477

Blixen, Karen. Shadows on the grass [by] Isak Dinesen [pseud.] 1961. 149p. illus. Random, $3.75.

As in *Out of Africa* (BOOKLIST 34:281, Ap 1 38) the author writes of her life on a Kenya coffee plantation in the post-World War I years. These finely drawn autobiographical stories not only re-create the Africans with whom she shared those years but also convey, in every description and episode, the quality and texture of a past era in Kenya and in the author's life. A memorable book not limited to the Dinesen admirer.

916.762 Country life—Kenya Colony and Protectorate 60-15898 (W)

Green, Martin Burgess. A mirror for Anglo-Saxons. 1960. 178p. Harper, paper-covered boards with cloth backbone, $3.50.

"A discovery of America, a rediscovery of England."—*Subtitle.* An Englishman who has lived for varying periods in both countries compares and contrasts American and British culture. He views journalism, literature, the arts, politics, and education as aspects of the national image. Unlike some of his compatriots, Mr. Green finds much to praise in the American way of life and asserts that his experience of America has helped him to rediscover England. Several of the chapters appeared previously as articles in such periodicals as *Kenyon Review, Partisan Review,* and *Harper's Magazine.*

917.3 U.S.—Civilization || Gt. Brit.—Civilization || National characteristics, American || National characteristics, English 60-10405

Simpson, Colin. Europe: an intimate view. Illus. with 113 photos., 30 in color; decorations by Claire Simpson, and 10 maps. 1960. 346p. illus. Barnes, $7.95.

The author of *Japan: an intimate view* (BOOKLIST 56:265, Ja 1 60) shares his impressions of a recent and first trip to Europe during which he visited Holland, France, Italy, England, and several other countries. Speaking informally and perceptively about people, sights, and local characteristics the author displays an enjoyment of travel and a discerning eye for colorful details.

914 Europe—Descr. & trav.—1945- 60-10859

Third programme *(Radio program).* Africa in transition; some BBC talks on changing conditions in the Union and the Rhodesias. Ed. by Prudence Smith. 1960. 179p. Dufour, paper-covered boards, $3.50.

Malnutrition, migrant labor, the growth of towns, town and tribe, the changing roles of African women, slums and housing schemes, the continuance of witchcraft beliefs, and apartheid versus integration are some representative topics discussed in a compilation of essays originally presented as a series of British radio talks. The 16 talks included were selected because they deal specifically "with

the impact of the presence and institutions of Europeans upon the African peoples of the Union of South Africa and the Rhodesias."—*Editor's Preface.* Three additional chapters survey the African situation from the viewpoints of a black African, an Indian, and an African of mixed blood.

916.8 Africa, South—Soc. condit. || Africa, South—Native races 58-3552

920 OR B BIOGRAPHY

James, Robert Rhodes. Lord Randolph Churchill; Winston Churchill's father. 1960. 384p. illus. Barnes, $7.50.

A full-scale biography relates much new information which was unavailable previously. The biographer has attempted a balanced yet somewhat reserved treatment, drawing on events in Lord Churchill's private life only as they affected his public life. The biography is important chiefly as an account of the vicissitudes of a political career in the late nineteenth century and as a background study for the achievements of Lord Randolph's son, Sir Winston Churchill.

B Churchill, Lord Randolph Henry Spencer 60-13082

Moorehead, Alan. Churchill: a pictorial biography. 1960. 143p. illus., ports., facsims. Studio-Viking, $6.50.

Complements the author's earlier unillustrated biography *Winston Churchill in trial and triumph* (BOOKLIST 52:75, O 15 55) which portrayed decisive moments in the statesman's life. The well-chosen photographs are the focal point but the text, written with affection but without adulation, is interesting in its own right. A Churchill chronology and picture notes are appended.

B Churchill, Sir Winston Leonard Spencer—Portraits, caricatures, etc. 60-50912 (W)

Rankin, William Henry. The man who rode the thunder. 1960. 208p. illus. Prentice-Hall, paper-covered boards, $3.95.

Personal story of the military jet pilot who survived the highest nonpressure suit ejection on record. After reviewing his Marine Corps career, which included World War II service in the South Pacific before he took flight training and became a fighter pilot in Korea and later commander of a supersonic jet squadron, Colonel Rankin describes in graphic detail his emergency bail out at nearly 50,000 feet in July, 1959, and his subsequent 7-mile, 35-minute free fall through the vortex of a violent thunderstorm. An exciting glimpse of modern high-speed, high-altitude aviation.

B 60-16622 (W)

Raymond of Capua. The life of St. Catherine of Siena. Tr. by George Lamb. 1960. 384p. illus. Kenedy, $4.95.

The publisher states that this is the first English translation in more than a generation of the *Legend,* a biography of St. Catherine of Siena written by the Dominican who served as her confessor. This, the first biography of the saint, is stilted in language and colored with the religious piety of the period yet it offers an interesting portrait of the saint, if not the woman. Primarily for larger religious collections. De Wohl's *Lay siege to heaven,* also listed in this issue, is a popular fictionized biography of St. Catherine.

B Caterina da Siena, Saint 60-14110

Wolf, Edwin and **Fleming, John F.** Rosenbach; a biography. 1960. 616p. illus. World, $10.

A detailed study of one of the greatest booksellers of all times created by two of the men who worked with him and knew him best. Facts of Rosenbach's early years and personal life are given but emphasis is on the business of buying and selling book and manuscript rarities and the problems of keeping the leading collectors of the century—some of them fabulously wealthy—satisfied. Anecdotes from many sources fill out the picture of Rosenbach's business dealings and help convey the complexity of his personality and character; the study does not gloss over controversial elements of either his personal life or the house of Rosenbach.

B Rosenbach, Abraham Simon Wolf 60-15992

Suggested for the

small library

Blixen. Shadows on the grass. 290.
Caidin. The astronauts. 283.
Eberhart. Collected poems, 1930-1960. 288.
Einstein. Einstein on peace. 280.
Flower, *ed.* The taste of courage. 288.
Rankin. The man who rode the thunder. 291.
Schwebke. How to tailor. 285.
Shafer. The wonderful world of J. Wesley Smith. 287.
Shaw, *ed.* National anthems of the world. 287.
Weiser. The space guidebook. 286.

Children's books

Bergere. From stones to skyscrapers. 300.
Bloch. Mountains on the move. 300.
Commager. The great proclamation. 300.
Dunsheath. Electricity. 298.
Fritz. Brady. 300.
Gidal. Sons of the desert. 300.
Kenworthy. Profile of Nigeria. 301.
Lionni. Inch by inch. 301.
Mulcahy. Natoto. 302.
Von Hagen. Maya. 302.
Wohlrabe. The land and people of Portugal. 302.

Fiction

Bryher, Winifred, *pseud.* Ruan. 1960. 190p. illus. Pantheon, paper-covered boards with cloth backbone, $3.50.

The author of *Gate to the sea* (BOOKLIST 55:97, O 15 58) and other serious novels of antiquity presents a tale of sixth-century Britain. Ruan, a Cornish lad unwillingly undergoing training for the priesthood, tells of a funeral voyage to the Scilly Isles, burial place of kings, and how, on reaching home again, he ran away to sea. Although he holds to his choice he does not relate his adventures at sea but dwells on the boredom and dramatic high lights of wintering in Ireland, his betrayal by a trusted childhood friend, his escape on a ship bound for Wales, and his decision to accompany his rescuer on a perilous journey to the west in search of an uncharted island, probably Iceland.

60-13199

Burgess, Anthony. The right to an answer. 1961. 255p. Norton, $3.95.

A satirical comedy specializing in acid pen portraits and ironic situations has as a protagonist J. W. Denham, an over-forty expatriate who occasionally returns to England to visit his father. Denham's introduction to a group of people in a local pub leads to complications as does his later acquaintance with Mr. Raj, a Ceylonese student viewing race relations in England. The purposeless, amoral lives of Denham's new acquaintances deepen his frequently expressed dislike for modern England and his own feeling of aimlessness, but his subtle sense of humor fortifies him in most situations. For those enjoying novels of sophisticated disenchantment.

61-5617

Carroll, Gladys (Hasty). Come with me home. 1960. 308p. Little, paper-covered boards, $4.50.

The focal character of this quiet New England story by a well-known novelist is Miss Rosamond Lacey, a retired sixty-year-old schoolteacher who lives alone in her family's rambling house near North Pelham, Maine. An article written about her by a young visiting newspaperman brings a great many people to Miss Lacey's antique shop, and her own secluded way of living changes as she helps give direction to the lives of others—from Washington politicians to local college students—through her courage, faith, independence, and individuality of thought and action. Even though contrived, discursive, and didactic the book, by virtue of its regional setting and meaningful theme, will please conservative women readers.

60-13488 (W)

De Vries, Peter. Through the fields of clover. 1961. 275p. Little, paper-covered boards, $3.95. Publication date February 13.

On the occasion of their fortieth wedding anniversary Ben and Alma Marvel invite their divorced and many times married children to share in the celebration. Major and minor crises almost eclipse the festivities but the elder Marvels, accustomed as they are to pandemonium, emerge virtually unscathed. A lively comedy of errors and Eros, filled with verbal ammunition directed at unsubstantial marriages, ultramodern child rearing, homosexual and heterosexual foibles, militant liberalism, genealogical aspirations, and other themes provoking satire. The setting is present-day Massachusetts.

60-12207

De Wohl, Louis. Lay siege to heaven; a novel of Saint Catherine of Siena. 1961. 315p. Lippincott, paper-covered boards with cloth backbone, $4.50.

The life and world of Saint Catherine of Siena are deftly etched in a lifelike novel about the fourteenth-century Italian nun who late in life devoted herself to stopping the warfare between the city-states and persuaded Pope Gregory XI to leave Avignon and return to Rome. Catherine—statesman, healer, converter, and performer of miracles—emerges as an interesting person whose faith led her far beyond the convent. By the author of *The quiet light* (BOOKLIST 47:12, S 1 50) and other fictionized biographies of saints.

Caterina da Siena, Saint—Fiction 60-14210 (W)

Doubtfire, Dianne. Lust for innocence. 1960. 191p. Morrow, $3.50.

An eight-year-old girl with a burden of guilt because she accidentally pushed her mother to her death is easy prey for a pervert who saw the accident. Although sympathy for the child is created and a fair understanding of the difficulties of communication between children and adults is shown, the story's chief element is suspense over the rescue of the child from physical harm.

60-14553

Erdman, Loula Grace. Many a voyage. 1960. 309p. Dodd, paper-covered boards with cloth backbone, $3.95.

In her first biographical novel the author of *The far journey* (BOOKLIST 52:55, O 1 55) and other pioneer romances chronicles the life of Edmund G. Ross, the Kansas senator whose deciding vote saved Andrew Johnson from impeachment. Events are seen through the eyes of his wife Fannie as her husband, a crusading antislavery newspaper editor, becomes embroiled in the struggle for "bleeding Kansas," fights the Civil War with the Union Army, serves as a senator in Washington,

helps bring the railroads west, and is finally appointed territorial governor of New Mexico. Chief appeal for women readers.

Ross, Edmund Gibson—Fiction 64-8440 (W)

Foster, Elizabeth. Children of the mist; a true and informal account of an eighteenth-century scandal. 1961. 223p. Macmillan, $4.50.

For 27 years the wellborn but penniless beauty Lady Elizabeth Foster lived on terms of intimacy, mutual dependence, and devotion with the charming but imprudent Duchess of Devonshire. The friendship seems extraordinary since Lady Elizabeth was also the Duke's mistress and mother of two of his children; actually it permitted the Duchess to remain outwardly respectable while she had lovers and illegitimate "children of the mist" of her own. The strange story with its carefully detailed eighteenth-century background is narrated in semifictional style, with sympathy for the principals but without condoning their misdeeds or the immorality of the times.

Devonshire, Elizabeth (Hervey) Cavendish, duchess of—Fiction 61-5598 (W)

Greene, Graham. A burnt-out case. Viking, $3.95. Publication date February 17.

A secluded leprosery in the depths of Africa is the scene of an absorbing, metaphysical novel which compares the ravages of leprosy in a "burnt-out case"—one in which the disease has eaten away all that can be eaten away—with the effects of a complete loss of faith on the spirit. Querry, a once-famous architect, arrives at the leprosery on the infrequent river boat, in search of a hiding place from a life and work that have become meaningless to him. In spite of himself Querry becomes involved: first, with the burnt-out case assigned to him as a servant, a man cured but so badly mutilated he cannot go back to his native village; then, as consultant on the plans for a new hospital for the lepers; and later, as the unwilling recipient of the love of the young wife of the European manager of a local factory.

Entered from galley proofs. Full imprint and L.C. card number will be given when the finished book is available.

Moll, Elick. Memoir of spring. 1961. 188p. Putnam, paper-covered boards with cloth backbone, $3.

For note see BOOKLIST 57:210, D 1 60.

61-5702 (W)

Narayan, R. K. The man-eater of Malgudi. Viking, $3.95. Publication date February 9.

Malgudi, Narayan's fictional but typical town in southern India, is the setting for another section in his panel-like series of novels on contemporary India. Here the easygoing printer Nataraj relates what happens when he lets an aggressive, physically powerful taxidermist settle into the quarters over the print shop. Ironic, amusing, the portrayal of people and scene is presented, however, with the air of documentary realism.

Entered from galley proofs. Full imprint and L.C. card number will be given when the finished book is available.

The New Yorker. Stories from the New Yorker, 1950-1960. 1960. 780p. Simon & Schuster, $7.50.

A selection of 47 stories presents a review of old and new talents, Oliver La Farge, John Updike, Tennessee Williams, Nadine Gordimer, and J. D. Salinger among others. Only separate stories, not those that were later incorporated into novels, are included.

Short stories, American 60-12590 (W)

O'Hara, John. Sermons and soda-water. 1960. 3v. 106, 112, 110p. Random, paper-covered boards, 3v., $5.95.

Three novellas having in common the same narrator—Jim Malloy—and in some instances the same locale and characters. *The girl on the baggage trunk* concerns the narrator's brief affair with a motion-picture star in 1930 and his introduction to Long Island society; the second novella, *Imagine kissing Pete*, ranges from 1929 through 1947 in its delineation of an unhappy marriage in Gibbsville, Pennsylvania; *We're friends again* traces later events in the lives of characters that appeared in the first novella. Lifelike dialog and a deft portrayal of persons and social mores characterize an effective three-part work that captures some of the atmosphere of the 1920's, 1930's, and 1940's.

60-16572 (W)

Schaper, Edzard Hillmuth. The dancing bear, a novel. Tr. from the German by Norman Denny. 1961. 224p. Day, $3.75.

Discriminating readers will appreciate this quietly impressive first-person novel in which emotion is crystallized in restrained prose and the characters become meaningful individuals. Oscar Stepunat and his aging parents are forced out of Lithuania by the Russian advance in 1945 and lead rootless lives in Germany for the next few years. After his parents' death Oscar accepts a job as a photographer's assistant in the Swiss Alps, not knowing that the job is to dress as a bear in order to attract tourists. The cruelty of the employer and the job and Oscar's eventual and ironic bid for freedom are movingly described by an author who communicates the tragedy and symbolic quality of the situation.

61-5709

Schnabel, Ernst. Story for Icarus; projects, incidents, and conclusions from the life of D., engineer. Tr. from the German by J. J. Dunbar. 1961. 313p. Harcourt, paper-covered boards with cloth backbone, $4.75.

For note see BOOKLIST 56:672, Jl 15 60. Publication date January 25.

Icarus—Fiction || Daedalus—Fiction 60-10917

Stephen, Jan. I have a great desire, a novel. 1961. 186p. Houghton, $3. Publication date March 6.

The simplicity of the author's style distinguishes this poignant novel about two Americans with very different backgrounds who meet and fall in love in postwar Germany. James Jordan, a married soldier from West Virginia, and Rachel Barlow, an employee of an Army service club emerge as real people and despite the rather melodramatic conclusion the story is effective.

61-5124

Taylor, Elizabeth. In a summer season. Viking, $3.95. Publication date January 23.

Kate Hallam, recently widowed and lonely after an unusually happy marriage, succumbs to the charm of a young man 10 years her junior and marries him. She at first fears that Dermot may not get along with her two grown children, Tom and Louisa, but in his immaturity he becomes more a friend to them than a father. Dermot's interests are limited to a passion for horse racing and a fondness for evenings at the pub; the contrast in his and Kate's tastes and ages are made pointedly and tragically obvious when Charles Thornton, the widowed husband of a long-time friend of Kate's, and his grown daughter Araminta return to the neighborhood. Most of the action of the novel takes place during one long, hot summer season but it epitomizes the whole course of an unwise marriage and symbolizes the phenomenon of middle-aged love.

Entered from galley proofs. Full imprint and L.C. card number will be given when the finished book is available.

TSiolkovskiĭ, Konstantin Eduardovich. Beyond the planet earth. Tr. from the Russian by Kenneth Syers. 1960. 190p. illus. Pergamon, paper-covered boards with cloth backbone, $3.75.

A translation of a Russian science fiction novel, originally published in 1920, concerning a trip to the moon by a group of scientists from several countries in a vehicle essentially jet-propelled. The book is interesting principally for its incorporation of scientific data not available to Verne for his classic, and, of course, for the time when it was written and the novelty of the source.

60-10838

Wright, Richard. Eight men. 1961. 250p. World, $3.95. Publication date January 23.

Eight short stories by the late author of *Native son* (Booklist 36:307, Ap 1 40) and *The outsider* (Booklist 49:213, Mr 1 53). All the stories are concerned with troubled relationships between Negroes and whites. Only one is told from the white man's point of view. Several of the stories have appeared previously in periodicals, one as early as 1937.

61-5636 (W)

Series and editions

Great illustrated classics. Dodd, each, $3.50.

Eliot, George, *pseud.* The mill on the Floss; with photographs of the author and her environment as well as drawings from early editions of the book, and an introd. by Louis B. Salomon. 1960. 508p. illus.

60-15593 (W)

Hardy, Thomas. Tess of the D'Urbervilles; with photographs of the author, his environment and the setting of the book, together with an introd. by Carl J. Weber. 1960. 446p. illus.

60-15592 (W)

The library of illuminated manuscripts. Yoseloff, $4.95.

Wellesz, Emmy. The Vienna Genesis; with an introd. and notes. 1960. 39p. 8 mounted col. illus., facsim. 11¼ in.

Another in the series of which several titles were listed in Booklist 56:512, Ap 15 60. As in the others, the eight plates in color are a representative sampling of the character of the illumination and not the appearance of the manuscript as a whole. The introduction points out stylistic features and reviews scholarly opinion on the time and place of painting.

755.4 Bible. Manuscripts, Greek. O.T. Genesis. Wiener Genesis || Bible. O.T. Genesis—Pictures, illustrations, etc. || Illumination of books and manuscripts—Specimens, reproductions, etc. 60-16321

The public library reporter.

White, Ruth M., *ed.* Library service to an aging population. (no.10). 1960. 60p. American Library Association, paper, $1.75.

Proceedings of an institute presented by the A.L.A. Adult Services Division and the A.L.A. Office for Adult Education, June 22-26, 1959, during the Conference of the American Library Association in Washington, D.C.

†027.6 Aged || Libraries and readers (56-2792)

——Public library policies—general and specific. (no.9). 1960. 109p. American Library Association, paper, $2.50.

Statements gathered from many libraries in the U.S. furnish a representative sampling of actual policies adopted for guidance in operation of the libraries. The selected statements cover general objectives, book selection and gift acceptance, borrowing regulations, personnel practices, public library-school library relationship, trustee-librarian relationship, use of meeting rooms, and a few miscellaneous practices. The statements are intended as guides and not as models.

†027.4 Library administration (56-2792)

Science today series. Harper, each, $2.25.

A series of small books for students or the general adult reader interested in basic information in science. The books are written specifically for this series.

DUQUESNE, MAURICE. Matter and antimatter. [Tr. by A. J. Pomerans]. 1960. 127p. illus.

An introductory but not an elementary statement on relativity, the quantum theory, and other aspects of nuclear physics.

530 Matter—Constitution || Nuclear physics 60-7544 (W)

FONT Y QUER, Pío. The anatomy of plants. [Tr. by D. H. R. Newton]. 1960. 128p. illus.

An introduction to botany.

581.4 Botany—Anatomy 60-7545 (W)

VIAUD, GASTON. Intelligence, its evolution and forms. [Tr. by A. J. Pomerans]. 127p. illus., diagrs., plan.

A simplified explanation of the current understanding of instinct and intelligence in certain animals, primitive peoples, children, and civilized man.

151 Intellect 60-7546 (W)

American Radio Relay League. The mobile manual for radio amateurs. [2d ed.] 1960. 282p. illus. American Radio Relay League, paper, $2.50.

Material selected from *QST* for inclusion in this second edition is almost completely different from the previous edition, making this essentially a new work. The same subject matter is covered with some changes in organization, resulting in a major handbook and reference work for the amateur mobile operator.

621.384 Radio—Amateurs' manuals || Radio—Installation in automobiles 60-4259

Blum, Daniel C. A pictorial history of the American theatre; 100 years: 1860-1960. 1960. 384p. illus., ports. 12⅜ in. Chilton, $11.50.

The latest edition of a review in photographs published in 1950 as *A pictorial history of the American theatre, 1900-1950* (BOOKLIST 47:184, Ja 15 51) and revised several times since. This enlargement includes pictures back to 1860 and down to 1960. Format remains the same with many small pictures of actors and actresses crowded on the page and a very condensed summary of information on plays in the text.

792.0973 Theater—U.S.—Hist.—Pictorial works 60-13398

Dooley, Thomas A. Dr. Tom Dooley's three great books. 1960. 383p. illus., ports., map. Farrar, paper-covered boards, $5.

One-volume reprint of *Deliver us from evil, The edge of tomorrow,* and *The night they burned the mountain.*

B Missions, Medical—Laos || Medical International Cooperation Organization || Laos—Descr. & trav. || Refugees, Vietnamese 60-51236 (W)

Hoffman, Hester Rosalyn Jacoby. The reader's adviser and Bookman's manual. 9th ed., rev. and enl. 1960. 1116p. Bowker, $15.

"A guide to the best in print in literature, biographies, dictionaries, encyclopedias, Bibles, classics, drama, poetry, fiction, science, philosophy, travel, history."—*Subtitle.* The latest edition of *Bookman's manual,* originally compiled by Bessie Graham. Checked throughout and brought up to date so that only material in print and available in the U.S. is included. An aid for booksellers, librarians, and individuals following a course of reading or building a personal library.

016 Bibliography—Best books || Literature—Biobibl. || Reference books—Bibl. || Booksellers and bookselling—Bibl. (57-13277) (W)

Information please almanac, 1961. Planned and supervised by Dan Golenpaul Associates. 1960. 894p. maps, photos. McGraw-Hill, $2.95; paper, $1.35.

Atlas and yearbook features are added to the usual almanac data in this edition.

031 Almanacs, American (47-845) (W)

The **New** edition of The encyclopedia of jazz, by Leonard Feather. Completely revised, enlarged and brought up to date. Appreciations by Duke Ellington, Benny Goodman and John Hammond. 1960. 523p. illus., ports., music. 10¼ in. Horizon, $15.

The biographical section is increased by about one thousand entries and changes and additions made in other sections to cover developments since the first edition in 1955.

781.57 Jazz music || Musicians || Jazz music—Discography (55-10774) (W)

Roberts, Thomas Sadler. Bird portraits in color, two hundred and ninety-five North American species. Rev. by Walter J. Breckenridge, Dwain W. Warner [and] Robert W. Dickerman. 1960. 92 col. plates. illus. 11⅛ in. Univ. of Minnesota, $5.95.

Originally published in 1934 and recently out of print, this set of plates is brought back into print with revisions in statements on ranges of species and changes in names to conform to those used by the American Ornithologists' Union. The 92 plates were first used to illustrate *The birds of Minnesota* but are of use to bird watchers throughout temperate North America east of the Rocky Mountains.

598.297 Birds—North America || Birds—Pictorial works 60-14288 (W)

Snow, *Sir* Charles Percy. The masters. 1960. 374p. Scribner, $4.50.

Reprint by a different publisher of a book listed in BOOKLIST 48:58, O 15 51. This is in uniform format with Scribner's printing of Snow's entire "Strangers and brothers" novel-sequence; the last of this series published in the U.S., *Strangers and brothers,* was listed in BOOKLIST 57:147, N 1 60.

60-51308 (W)

Steinhaus, Hugo. Mathematical snapshots. New ed., rev. and enl. 1960. 328p. illus. Oxford, $6.75.

The original arrangement of 13 chapters remains the same, but changes have been made in every chapter so that the book is enlarged by about one fourth. The changes range from minor additions of illustrations to substantial additions of examples relating to the topic under discussion. Improved paper and printing help make this an interesting stimulant to both logic and imagination of the general reader.

510.76 Mathematics || Mathematical recreations
60-5104

Trigger, Raymond. How to run a successful investment club. Rev. ed. 1960. 108p. Harper, paper-covered boards with cloth backbone, $2.95.

Statistics brought up to date and material added on legal and tax questions relating to investment clubs.

332.678 Investment clubs 60-15209

Ware, Eugene Fitch. The Indian War of 1864. With an introd. and notes by Clyde C. Walton. 1960. 483p. illus. St. Martin's, paper-covered boards with cloth backbone, $7.50.

Reprint of a book published in 1911. These reminiscences of a Union cavalry officer were based in part on a journal he kept and his letters; they are a detailed firsthand view of the Kansas, Nebraska, Colorado, and Wyoming frontiers he saw. The newly added introduction and notes give information on Ware's life and explain some of his allusions.

973.737 Indians of North America—Wars—1862-1865 || Iowa Cavalry. 7th Regt., 1863-1866. Co. F || U.S.—Hist.—Civil War—Regimental histories—Iowa Cavalry—7th—Co. F 60-13875

Wiener, Louis. Hand made jewelry; a manual of techniques with a section on metal enameling. Illus. by the author. 2d ed. 1960. 221p. illus. Van Nostrand, $3.95.

First published in 1948; the author states that this edition includes improved techniques in soft soldering, expanded sections on enameling and on stone setting techniques, a list of suppliers, added illustrations, and an enlarged section on miscellaneous constructions. Again the purpose is to give a thorough treatment of techniques and tools without discussion of design or specific projects.

739.27 Jewelry 60-16935

German books

Compiled by KATE KOLISH, *Carnegie Library of Pittsburgh.*

This list is one in a series compiled under the direction of the Foreign Book Selection Commitee of the Public Library Association. Miss Kolish is chairman of the committee.

AMERY, CARL. Die grosse deutsche Tour. 1958. 284p. München, Nymphenburger Verlagshandlung, $3.55.

A highly amusing satire on contemporary Germany and what is sometimes called "the clearance sale of German culture."

BÖLL, HEINRICH. Billard um halbzehn. 1959. 305p. Köln, Kiepenheuer und Witsch, $3.55.

A novel in which the abbey of St. Anton—built by one generation, destroyed by the next, and once more rebuilt—influences the fate of architect Fähmel and is symbolic of the German nation itself.

CSOKOR, FRANZ THEODOR. Der zweite Hahnenschrei. 1959. 151p. Wien, Zsolnay, $1.80.

A collection of short stories, written with fine creativity and scrupulous care by Austria's leading dramatist.

DODERER, HEIMITO VON. Die Peinigung der Lederbeutelchen. 1959. 232p. München, Biederstein, $2.45.

A collection of short stories for the many who enjoyed the author's novels *Dämonen* and *Strudlhofstiege.*

DÜRRENMATT, FRIEDRICH. Das Versprechen. 1958. 244p. Zürich, Die Arche, $3.10.

The Swiss master's main concern is the question of justice, as it was in his play *The visit.* This novel was published in English as *The pledge.*

DWINGER, EDWIN ERICH. Es geschah im Jahre 1965. 1957. 250p. Salzburg, Pilgram, $2.90.

A challenging novel about the horrors of World War III.

EDSCHMID, KASIMIR. Drei Häuser am Meer. 1958. 402p. München, Desch, $3.55.

Against the international set at play on the Italian Riviera the author develops an interesting story of a German's responsibility for war crimes.

FLAKE, OTTO. Die Monthiver-Mädchen. 1959. 765p. Gütersloh, Mohn, $4.

A colorful romantic novel in four parts, with the events of the Napoleonic era as background.

FRANCHY, FRANZ KARL. Abel schlägt Kain. 1958. 532p. Stuttgart, Neff, $4.50.

Set in the mountains of Transylvania, this is an epic tale of the eternal conflict between good and

evil, centered on the shepherd Dumitru and the childlike Livia.

GAISER, GERD. Gib acht in Domokosch. 1959. 339p. München, Hanser, $1.90.
These excellent short stories deal with eternal human relationships and are timeless in their approach.

KANTOR-BERG, FRIEDRICH (Friedrich Torberg, *pseud.*) Lebenslied. 1958. 78p. München, Langen, $2.25.
Sensitive lyric poems express the emigre's longing for home and dear friends.

MANN, THOMAS. Erzählungen. 1958. 878p. Frankfurt am Main, S. Fischer, $6.80.
Almost nothing written by Mann in the genre of the *Erzählung* (short story) is omitted, not even, regrettably, "Walsungenblut," withdrawn from circulation soon after its publication in 1905.

MAURINA, ZENTA. Auf der Schwelle zweier Welten. 1959. 175p. Memmingen/Algäu, Dietrich, $1.75.
A great Lettish writer bases her essays on her consistent *Weltbild* (picture of the universe) of interpersonal relationships and humanitarianism.

MELCHINGER, SIEGFRIED. Drama zwischen Shaw und Brecht. 3d ed. 1959. 360p. Bremen, Carl Schünemann, $3.50.
A comprehensive study of the contemporary theater which includes a provocative assessment of international drama since the beginning of the century. A section on all major playwrights, regardless of nationality, gives the book added value.

MIEGEL, AGNES. Mein Weihnachtsbuch. 1959. 146p. Düsseldorf, Eugen Diederichs, $2.
Poetry, stories, and a play re-create the enchantment of the Christmas season as the author knew it in her youth.

REGLER, GUSTAV. Das Ohr des Malchus. 1958. 528p. Köln, Kiepenheuer und Witsch, $4.50.
The autobiography of an ex-Communist in which the theme is matched by literary excellence.

RINSER, LUISE. Geh fort wenn du kannst. 1959. 87p. Frankfurt am Main, S. Fischer, $1.50.
A poetic novella about a German Communist who takes refuge with her Italian grandmother and follows a call stronger than any party doctrine.

SCHIRMBECK, HEINRICH. Argert dich dein rechtes Auge. 1957. 591p. Darmstadt, Schneekluth, $4.75.
Clear insight into the disturbing doubts that assail a young physicist torn between the power of the atom and his own conscience produces a thought-provoking novel.

SCHNEIDER, REINHOLD. Winter in Wien. 1958. 300p. Freiburg, Herder, $4.
Selections from a diary kept in 1957 evoke the unique spirit and essence of the Danube city of Vienna.

SCHOLZ, HANS. Am grünen Strand der Spree. 1955. 368p. Hamburg, Hoffman und Campe, $3.75.
An intriguing device—the reunion of six friends in Berlin at the end of the war, a nightlong exchange of stories—with excellent writing and humor made this successful in English as *Through the night*.

SEIDEL, INA. Michaela. 1959. 948p. Stuttgart, Deutsche Verlags-Anstalt, $5.95.
Jürgen Brook the chronicler recalls what happened to him and his friends from 1933 to the end of the war and tries to find a way to the future. A notable novel.

WERNER, BRUNO. Die Göttin. 1957. 288p. Frankfurt am Main, S. Fischer, $3.50.
The fruitless search for a statue buried under the sand of the North African desert makes a fascinating novel with profound meaning.

WIECHERT, ERNST. Am Himmel strahlt ein Stern. 1957. 260p. Wien, Desch, $2.45.
Chosen from the author's voluminous work, this is a lovely anthology of stories, poems, plays, and tales about Christmas.

ZUCKMAYER, CARL. Die Fastnachtsbeichte. 1959. 219p. Frankfurt am Main, S. Fischer, $3.
The bustle and merriment of Mainz during the carnival form the background for the mysterious murder of an unknown soldier in the cathedral. One of the best short novels by this author.

Dealers

Arthur M. Adler
49 W. 47th St.
New York 36

Gerard J. Fuchs
2061 Broadway
New York 23

Helen Gottschalk
1672 Second Ave.
New York 28

Mary S. Rosenberg
100 W. 72d St.
New York 23

Books for young people

A selection of books for young people ages 14-18 which includes both adult books especially suitable for this age group and books written for teen-agers. Check other sections for books which may also be useful in some young people's collections.

Anderson, Poul. The high crusade. Doubleday, $2.95.
Its fourteenth-century English setting gives

a new slant to an entertaining science fiction tale about the first encounter between earthmen and the inhabitants of outer space. Suitable for mature readers. Listed in BOOKLIST 57:242, D 15 60.

Ashmore, Harry S. The other side of Jordan. Norton, $3.95.

A journalistic report by the author of *An epitaph for Dixie* (BOOKLIST 54:301, F 1 58) on Negroes living outside the South. Provocative reading in race relations for mature young people. See also note in BOOKLIST 57:166, N 15 60.

Bagley, John J. Life in medieval England.

See note on p.290.

Bates, Kenneth Francis. Basic design; principles and practice.

See note on p.286.

Bergere, Thea and **Bergere, Richard.** From stones to skyscrapers; a book about architecture.

Despite its simplified presentation this well-illustrated introduction may be useful in school libraries. See also note on p.300.

Bibby, Harold Cyril. Race, prejudice, and education.

Suggested for school library collections. See also note on p.282.

Bliven, Bruce. From Pearl Harbor to Okinawa; the war in the Pacific, 1941-1945. Random, $1.95.

Particularly suitable in both content and format for slow and retarded readers among older boys. See also note in BOOKLIST 57:272, Ja 1 61.

Caidin, Martin. The astronauts; the story of Project Mercury, America's man-in-space program.

See note on p.283.

Commager, Henry Steele. The great proclamation, a book for young Americans.

See note on p.300.

De Jong, Dola. By marvelous agreement. 1960. 211p. Knopf, $2.95.

Written with the skill and perception which characterized its author's story of occupied Holland in *The level land* (BOOKLIST 40:167, Ja 1 44), this teen-age novel describes the experiences of seventeen-year-old Roza van der Hoop, a Dutch war orphan who comes to live with widowed Nan Remington, a psychiatrist, and her two children, Cliff and Eva. Roza's adjustment to her new life in the Remingtons' Manhattan apartment and later in their summer home on Martha's Vineyard is complicated by Eva's resentment when Josh Winters becomes interested in the shy, unhappy Dutch girl. The author's understanding portrayal of Roza, of Cliff and Eva, and of Eva's somewhat sophisticated friends illuminates the universal conflicts and problems of adolescence. Junior high and high school girls.

60-11422 (W)

Dunsheath, Percy. Electricity: how it works. Illus. by John Teppich. 1960. 248p. illus. Crowell, $3.95.

By a leading British engineer, this elementary treatment of electricity combines historical notes on scientific discoveries in the field of electricity, explanations of the basic principles and their practical application in various devices and machines, and directions for performing simple demonstrations and experiments. The author considers static electricity, magnetism, electric currents, electromagnetic effects, the mechanical generation of electricity, alternating current and transformers, light and heat, electrical supply systems, telecommunications, and the free electron. A nontechnical introduction, diagramatically illustrated, for use with junior high and high school science students.

537 Electricity || Magnetism 60-6252 (W)

Dupuy, Richard Ernest and **Dupuy, Trevor Nevitt.** The compact history of the Civil War. Hawthorn, $6.75.

Recommended as a good one-volume military history of the Civil War. See also note in BOOKLIST 57:262, Ja 1 61.

Durrell, Gerald Malcolm. A zoo in my luggage. Viking, $3.95.

In this entertaining recital the British animal collector returns to the Cameroons to obtain a zoo of his own. Unfortunately, his descriptions of all-night drinking and dancing parties with the Fon of Bafut may limit the book's use with young people. See also note in BOOKLIST 56:78, O 1 60.

Erdman, Loula Grace. Many a voyage.

Less popular in appeal than the author's pioneer romances but will interest older girls. See also note on p.292.

Ewen, David. Leonard Bernstein, a biography for young people. 1960. 174p. illus. Chilton, $3.50.

An author of numerous adult and juvenile books on music and musicians has written a full-length biography, intended for young people but suitable for interested readers of any age, of the popular composer-conductor Leonard Bernstein. The laudatory account, which contains semidigressional chapters on the art of the conductor and the history of the New York Philharmonic Orchestra, is

more successful in tracing Bernstein's multifaceted musical career and analyzing his compositions than in portraying his complex creative personality. The appendix contains helpful lists of Bernstein's works, recordings of his compositions, and periodical articles about him.

B Bernstein, Leonard 60-13363 (W)

Foote, Corydon Edward and **Hormel, Olive Deane.** With Sherman to the sea; a drummer's story of the Civil War.

See note on p.289.

Fredericks, Pierce G. The great adventure; America in the First World War.

A readable survey recommended for high school libraries and young adult departments serving school needs. See also note on p.289.

Havighurst, Walter, *ed.* Land of the long horizons. Coward-McCann, $12.50.

A panoramic view of the American Midwest as chronicled in 82 selections by its explorers, settlers, and interpreters. Useful source material in American history for high school libraries. See also note in BOOKLIST 57:238, D 15 60.

Higbee, Edward Counselman. The squeeze; cities without space. Morrow, paper-covered boards with cloth backbone, $5.95.

The problems resulting from urbanization in America and some possible solutions to them are examined in a general appraisal suggested for high school libraries. See also note in BOOKLIST 57:203, D 1 60.

Kerr, Jean (Collins). The snake has all the lines. Doubleday, $3.50.

Although of less general appeal for young people than its author's *Please don't eat the daisies* (BOOKLIST 54:249, Ja 1 58) these humorous personal essays will entertain more sophisticated readers. See also note in BOOKLIST 57:172, N 15 60.

Lomax, Alan. The folk songs of North America, in the English language. Doubleday, $7.50.

A somewhat unwieldly but nonetheless attractive volume containing the words, music, and stories behind over three hundred American folk songs. See also note in BOOKLIST 57:235, D 15 60.

Moorehead, Alan. Churchill: a pictorial biography.

See note on p.291.

Owen, Maribel Vinson. The fun of figure skating.

See note on p.287.

Rankin, William Henry. The man who rode the thunder.

See note on p.291.

St. John, Robert. The boss; the story of Gamal Abdel Nasser. McGraw-Hill, paper-covered boards, $5.95.

The leader of the United Arab Republic is portrayed in an objective and illuminating adult biography which will be of special interest to young people who have read the author's earlier book on Ben-Gurion. Recommended for larger collections. See also note in BOOKLIST 57:265, Ja 1 61.

Scholz, Roy O. Sight: a handbook for laymen. Doubleday, $3.50.

Suggested for school libraries as a detailed, nontechnical discussion of the functioning of the eye, eye diseases, and sight correction. See also note in BOOKLIST 57:234, D 15 60.

Science today series.

Suitable for high schools, particularly where advanced science classes are taught. For individual titles see note on p.295.

Von Hagen, Victor Wolfgang. Maya, land of the turkey and the deer.

Somewhat juvenile in format and approach but may be needed in high school collections. See also note on p.302.

Weiser, William J. The space guidebook.

See note on p.286.

Wohlrabe, Raymond A. and **Krusch, Werner.** The land and people of Portugal.

See note on p.302.

Children's books

Ardizzone, Edward. Johnny the clockmaker. Illus. by [the author]. 1960. [46]p. illus. 10¼ in. Walck, $3.

After reading for the hundredth time a book called *How to make grandfather clocks* Johnny, who was very clever at making things, suddenly decided to make one. Despite widespread ridicule he went right ahead with his project and astounded everyone by making a clock that really worked. This mild but satisfying success story with its typical Ardiz-

zone illustrations should please most small boys, particularly those who like to work with tools. Grades 6-9.

60-9373 (W)

Bemelmans, Ludwig. Welcome home! After a poem by Beverley Bogert. Illus. by [the author]. 1960. [18]p. illus. 10½ x 12⅝ in. Harper, paper-covered boards with cloth backbone, $3.95; lib. ed., $3.99 net.

The author-artist's latest picture book tells how the sly old fox eludes the hounds of the hunt. While the story seems less childlike in concept than some of his other work the illustrations, in glowing fall colors and full of movement, are handsome and exciting. First published in *Mademoiselle* under the title "Randy." Grades 5-8.

60-9447 (W)

Bergere, Thea and **Bergere, Richard.** From stones to skyscrapers; a book about architecture. 1960. 91p. illus. 9¾ in. Dodd, $3.50.

A short history of architecture traces its development from prehistoric to contemporary American building styles. It describes the distinctive characteristics of various civilizations and periods, points out factors which influenced form, decoration, and construction, and shows the development of the basic structural elements still in use today. The straightforward text is concise and clear and the many drawings are excellent. A glossary of terms is appended. Grades 6-9.

720.9 Architecture—Hist. 60-11530 (W)

Bloch, Marie Halun. Mountains on the move. Illus. with drawings by Robert Gartland and photos. 1960. 96p. illus. 10¼ in. Coward-McCann, $3.50.

Dealing with the North American continent only the author explains how mountains grow and are destroyed, describes the part played by rivers, ice, wind, volcanoes, and earthquakes in the slow but constant reshaping of the land, and predicts changes to come. A lucid and fascinating account written in a straightforward style and illustrated with maps, drawings, and photographs. Grades 5-8.

551.430973 Mountains—U.S. || Geodynamics 59-5240 (W)

Commager, Henry Steele. The great proclamation, a book for young Americans. 1960. 112p. illus. Bobbs-Merrill, $2.95.

A companion volume to the author's *The great declaration* (BOOKLIST 55:378, Mr 1 59) traces the thinking and the events which led to President Lincoln's Emancipation Proclamation and the passing of the Thirteenth Amendment to the Constitution. The illuminating account is told largely in the words of Lincoln, his cabinet, and other leading citizens; these words, excerpted from letters, journals, and similar sources are skillfully interwoven with the author's commentary. Illustrated in black and white with reproductions of old prints and facsimilies of documents. Grades 7-10.

973.714 Emancipation proclamation 60-7170 (W)

De Jong, Dola. By marvelous agreement.

See note on p.298.

Dietz, David. All about great medical discoveries. Illus. by Ernest Kurt Barth. 1960. 140p. illus. Random, $1.95.

A clearly written review of outstanding discoveries in medicine and surgery from prehistoric and ancient times when men turned to magic to deal with their ailments to present-day medical techniques and research. An unusual feature of the book is a description of an appendectomy. More readable in style and format than other books on the subject. Index includes pronunciations of medical terms. Grades 5-8.

610.9 Medicine || Medicine—Hist. 60-9418 (W)

Dunsheath, Percy. Electricity: how it works.

See note on p.298.

Ewen, David. Leonard Bernstein, a biography for young people.

See note on p.298.

Fritz, Jean. Brady. Illus. by Lynd Ward. 1960. 223p. illus. Coward-McCann, $3.50.

A rural community in Pennsylvania which, in 1836, is bitterly divided on the slavery question is the scene of a perceptive, satisfying story of a boy who talks too much and has formed no opinion about slavery. When Brady stumbles onto the fact that his minister father, in trouble with the congregation over his sermon against slavery, is an agent of the Underground Railroad Brady longs to help but, knowing his father would not trust him with a secret, keeps the knowledge to himself. When a crisis arises Brady secretly acts for his father with judgment and conviction, winning a notation in the family Bible that "On this day . . . Brady Minton did a man's work." Grades 5-8.

Underground railroad—Stories 60-12488 (W)

Gidal, Sonia and **Gidal, Nachum.** Sons of the desert. 1960. 79p. illus. 10¼ in. Pantheon, $3.50.

In a book which follows the pattern of the authors' "My village" series a Bedouin boy of the Atawneh tribe describes his desert home, his family, clan, and the Bedouin way of life. The appearance of a stolen camel on the tribe's grazing grounds and the capture of the thief provide a slight plot in an otherwise descriptive narrative, told in first person and present tense and illustrated with many

excellent photographs. A glossary is appended. Grades 4-6.

915.694 Bedouins || Arabia 60-11486 (W)

Holbrook, Stewart Hall. The golden age of railroads. Illus. by Ernest Richardson. 1960. 182p. illus. Random, $1.95.

A knowledgeable and enthusiastic review of the growth of American railroads and their effect on the development of the country in the years between the first trip of the first American-built locomotive in 1830 and the advent of the internal combustion engine in the 1920's. In a lively manner the author describes the building of the major railroads, the pioneers who built them, the invention of safety measures, holdups and robberies, disasters, and the adoption of standard time. Easier to read than American Heritage's pictorial *Railroads in the days of steam* (BOOKLIST 56: 664, Jl 1 60). Grades 5-7.

385.0973 Railroads—U.S.—Hist. 60-10018 (W)

Hudson, Derek. Arthur Rackham: his life and work.

Of special interest to children's librarians. See also note on p.286.

Kane, Henry Bugbee. The tale of a pond. Illus. by [the author]. 1960. 110p. illus. Knopf, $3.

In a sensitive text and in excellent photographs and sketches the author shares with the reader his observations, made through the seasons, of the great variety of animal and plant life in and around the pond. Quiet, leisurely essays which will be read and enjoyed by the real nature lover. Grades 5-8.

574.929 Fresh-water biology 60-8604 (W)

Kenworthy, Leonard Stout. Profile of Nigeria. 1960. 96p. illus. Doubleday, paper-covered boards, $2.50.

In a brief but inclusive survey of Nigeria, based on research, travel, and interviews, the author of *Leaders of new nations* (BOOKLIST 56:450, Mr 15 60) covers many aspects of the country from its geography, population make-up, and history to education, religions, and political leaders. He points out contrasts in Nigerian life today, shows what progress has been made since the country gained its independence, and comments on Nigeria's future. Illustrated with maps and many photographs. Grades 5-8.

916.69 Nigeria—Descr. & trav. 60-9797 (W)

Lionni, Leo. Inch by inch. Illus. by [the author]. 1960. [27]p. illus. 11¼ in. Obolensky, paper-covered boards with cloth backbone, $3.50.

A stunning picture book by the author-illustrator of *Little blue and little yellow* (BOOKLIST 56:274, Ja 1 60). An inchworm saves himself from a hungry robin by proving his usefulness as a measurer. He measures, among other things, the robin's tail, the flamingo's neck, and the legs of the heron; when ordered to measure the nightingale's song, or be eaten, the inchworm really has to use his wits. Told in a line or two of text to the page and with arresting, beautifully colored pictures, original and imaginative in concept and execution. It is unfortunate that the picture which concludes the story is made to serve as a pasted-down end paper. Ages 3-7.

60-14899 (W)

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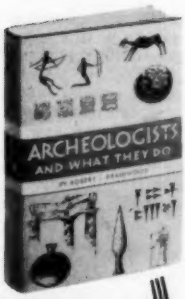

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5½ x 8½, 181 pages, $2.96, net, to schools and libraries

FRANKLIN WATTS INC. A Division of Grolier Incorporated 575 Lexington Ave., N. Y. 22

McNeer, May Yonge. The Alaska gold rush. Illus. by Lynd Ward. 1960. 186p. illus. Random, $1.95.

The adventure and excitement of the Alaska gold rush is caught in this colorful, anecdotal account; it is told in terms of the stampeders—from prospectors to swindlers—who came from all over the world to seek their fortunes, in one way or another, in the Klondike. Grades 5-8.

979.803 Klondike gold fields || Gold mines and mining—Alaska 60-10017 (W)

Meyer, Jerome Sydney. Paper. 1960. 91p. illus. 10 in. World, $3.50.

Discusses the importance of paper to modern civilization, traces the history of paper and papermaking, and describes clearly and in

detail the chemical process and the groundwood, or mechanical, process used in paper production today. The book also tells how paperboard is made and ends with mention of the special secret paper used for currency. Interesting reading; will be useful in addition to Cooke's *How paper is made* (BOOKLIST 55:576, Je 15 59) which is a more pictorial and somewhat less technical account. Grades 5-8.

676 Paper making and trade 60-12399 (W)

Mulcahy, Lucille. Natoto. 1960. 192p. Nelson, $2.95.

Natoto was a young Indian girl who lived with her grandparents in a pueblo village in New Mexico in pre-Columbian times. Her life in a community constantly threatened by raiding, nomadic tribes from the north, her courageous action when the enemy secretly attacked in great force, and her romance and marriage are recounted in an enjoyable story which gives a vivid, well-researched picture of the life and customs of the Chaco Canyon Indians, known to archaeologists as the Stone House People. Grades 6-9.

Indians of North America—Stories 60-11473 (W)

Von Hagen, Victor Wolfgang. Maya, land of the turkey and the deer. Illus. by Alberto Beltrán. 1960. 127p. illus. World, $2.95.

An authoritative addition to the publisher's series on major cultures of the world recreates the Maya civilization just before the Spanish Conquest. In a smooth seminarrative style, using a boy as the central figure, the author of *The sun kingdom of the Aztecs* (BOOKLIST 55:296, F 1 59) reconstructs the life and culture of the Mayas, reviews their history, and makes clear their amazing achievements. A list of books for further reading and a chronological chart of the Maya world and world events are appended. Illustrated with appropriate line drawings. Grades 6-9.

972.015 Mayas 60-13029 (W)

Wohlrabe, Raymond A. and **Krusch, Werner.** The land and people of Portugal. 1960. 126p. illus. Lippincott, $2.95.

Another good addition to the "Portraits of the nations series." Covers the geography, history, people, industry, agriculture, art, architecture, literature, and festivals of Portugal. Individual chapters deal with Lisbon and the various regions, provinces, and islands. Grades 7-9.

946.9 Portugal 60-11357 (W)

Zottmann, Thomas Michael. Alexander von Humboldt, scientist, explorer, adventurer [by] M. Z. Thomas [pseud.] Illus. by Ulrik Schramm. Tr. by Elizabeth Brommer. 1960. 192p. illus. Pantheon, $3.50.

This narrative biography of Alexander von Humboldt, nineteenth-century naturalist and explorer, concentrates on his exploration and scientific discoveries in unknown areas in South America and Mexico and merely summarizes the later, important years during which he wrote *Cosmos*. Absorbing reading both as adventure and as biography. A somewhat fuller account of Humboldt's scientific achievements is given in Dolan's *Green universe* (BOOKLIST 56:499, Mr 15 60). Grades 6-9.

B Humboldt, Alexander, Freiherr von 60-7028 (W)

EDITIONS

Heyerdahl, Thor. Kon-Tiki. A special Rand McNally color ed. for young people. 1960. 165p. illus. 11¼ in. Rand McNally, $4.95.

A satisfactory abridgment of *Kon-Tiki; across the Pacific by raft* (BOOKLIST 47:2, S 1 50); illustrated with colored photographs and many drawings, new to this edition, on almost every page. Recommended for use in libraries where the original *Kon-Tiki* is not available to or read by children and for use with reluctant or slow older readers. Grades 5 and up.

910.4 Voyages and travels 60-14279 (W)

Index

An asterisk (*) preceding a page number indicates the second entry, with classification, subject heading, and L.C. card number, of a book first listed from galley proofs.

Adams. Complete woodworking handbook. 282.
Aeroplane. Gibbs-Smith. 284.
Africa. Carter. Independence for Africa. 288. Third programme (*Radio program*). Africa in transition. 290.
Aged. White. Library service to an aging population. 294.
Alaska gold rush. McNeer. 301.
All about great medical discoveries. Dietz. 300.
American Radio Relay League. Mobile manual for radio amateurs. 295.
Amory. Who killed society? 289.
Anatomy of plants. Font y Quer. 295.
Anderson. High crusade. 297.
Andrews. Architecture in America. 286.
Anthropology. Mead. Golden age of anthropology. 285.
Apollonio. Fauves and cubists. 286.
Architecture. Andrews. Architecture in America. 286. Bergere. From stones to skyscrapers. 300.

Ardizzone. Johnny the clockmaker. 299.
Art, Canadian. Hubbard. Anthology of Canadian art. 286.
Ashmore. Other side of Jordan. 298.
Astronautics. Weiser. Space guidebook. 286.
Astronauts. Caidin. 283, 298.
Astronomy. Pecker. Orion book of the sky. 285.
Bagley. Life in medieval England. 290, 298.
Bard. Horse wrangler. 290.
Bates. Basic design. 286, 298.
Bedouins. Gidal. Sons of the desert. 300.
Bemelmans. Welcome home! 300.
Bergere. From stones to skyscrapers. 298, 300.
Bernstein, Leonard. Ewen. Leonard Bernstein. 298, 300.
Best short plays. 287.
Betjeman. Summoned by bells. 287.
Beyond the planet earth. TSiolkovskii. 294.
Bibby. Race, prejudice, and education. 282, 298.
Bibliography. Hoffman. Reader's adviser and Bookman's manual. 295.
Bikel, *ed.* Folksongs and footnotes. 286.
Biography of the sea. Carrington. 283.
Bird portraits in color. Roberts. 295.
Bliven. From Pearl Harbor to Okinawa. 298.
Blixen. Shadows on the grass. 290.
Bloch. Mountains on the move. 300.
Blum. Pictorial history of the American theatre. 295.
Boss. St. John. 299.
Botany. Font y Quer. Anatomy of plants. 295.
Botticelli and his contemporaries. Ottino della Chiesa. 287.
Brady. Fritz. 300.
Bricklaying. DeCristoforo. Handy man's concrete and masonry handbook. 283.
Bryher, *pseud.* Ruan. 292.
Burgess. Right to an answer. 292.
Burns. Gone are the days. 287.
Burnt-out case. Greene. 293.
By marvelous agreement. De Jong. 298, 300.
Caidin. Astronauts. 283, 298.
Campbell. Potluck party recipes. 283.
Canaletto and his contemporaries. Gioseffi. 286.
Carrington. Biography of the sea. 283.
Carroll. Come with me home. 292.
Carter. Independence for Africa. 288.
Catch 'em and cook 'em. Day. 283.
Caterina da Siena, Saint. Raymond of Capua. Life of St. Catherine of Siena. 291.
Chase. Pleasures of cooking with wine. 283.
Children of the mist. Foster. 293.
Christian life. Sheen. Go to heaven. 282.
Christmas. Ickis. Book of Christmas. 282.
Church and state in the U.S. Murray. We hold these truths. 281.
Churchill, Lord Randolph Henry Spencer. James. Lord Randolph Churchill. 291.
Churchill, Sir Winston Leonard Spencer. Moorehead. Churchill. 291, 299.
Claassen. Ronald encyclopedia of football. 286.
Cohen, *comp.* Penguin dictionary of quotations. 287.
Come with me home. Carroll. 292.
Commager. Great proclamation. 298, 300.
Compact history of the Civil War. Dupuy. 298.
Complete woodworking handbook. Adams. 282.
Cookery. Campbell. Potluck party recipes. 283. Chase. Pleasures of cooking with wine. 283. Day. Catch 'em and cook 'em. 283. Fredericks. Carlton Fredericks cook book for good nutrition. 284. Hilton international cookbook. 284. Lin. Secrets of Chinese cooking. 285.
Cowboys. Bard. Horse wrangler. 290.
Crisp. Gods were neutral. 288.
Cubism. Apollonio. Fauves and cubists. 286.
Dancing bear. Schaper. 293.
Day. Catch 'em and cook 'em. 283.
DeCristoforo. Handy man's concrete and masonry handbook. 283.
De Jong. By marvelous agreement. 298, 300.
Design. Bates. Basic design. 286.
De Vries. Through the fields of clover. 292.
De Wohl. Lay siege to heaven. 292.
Dietz. All about great medical discoveries. 300.
Dinesen, *pseud.* *See* Blixen.
Doetsch, *ed.* Microbiology. 283.
Doherty. Mailman, U.S.A. 282.
Dooley. Dr. Tom Dooley's three great books. 295.
Doubtfire. Lust for innocence. 292.
Dufour. Night the war was lost. 288.
Dunsheath. Electricity. 298, 300.
Dupuy. Compact history of the Civil War. 298.
Duquesne. Matter and antimatter. 295.
Durrell. Zoo in my luggage. 298.
Eberhart. Collected poems. 288.
Eight men. Wright. 294.
Einstein. Einstein on peace. 280.
Eisner. Pictorial arsenal of America's combat weapons. 283.
Electricity. Dunsheath. 298, 300.
Eliot, *pseud.* Mill on the Floss. 294.
Elkon. Menus for entertaining. 284.
Emancipation proclamation. Commager. Great proclamation. 300.
Encyclopedia of the book. Glaister. 277.
England. Bagley. Life in medieval England. 290.
English for new Americans. Flint. 282.
Entertaining. Elkon. Menus for entertaining. 284.
Erdman. Many a voyage. 292, 298.
Europe. Simpson. 290.
European War, 1914-1918. Fredericks. Great adventure. 289.
Ewen. Leonard Bernstein. 298, 300.
Fact, fiction, & faith. Martin. 281.
Father's day comes once a year, and then it always rains. Martin. 285.
Fauves and cubists. Apollonio. 286.
Feather. *See* New edition of The encyclopedia of jazz.
Federalist era. Miller. 289.
Ferris. New life. 281.
Fiedler. No! in thunder. 288.
Flint. English for new Americans. 282.
Flower, *ed.* Taste of courage. 288.
Folk songs of North America. Lomax. 299.
Folksongs and footnotes. Bikel. 286.
Font y Quer. Anatomy of plants. 295.
Football. Claassen. Ronald encyclopedia of football. 286.
Foote. With Sherman to the sea. 289, 299.
Foster. Children of the mist. 293.
Fredericks, Carlton. Carlton Fredericks cook book for good nutrition. 284.
Fredericks, P. G. Great adventure. 289, 299.
Fresh-water biology. Kane. Tale of a pond. 301.
Fritz. Brady. 300.
From stones to skyscrapers. Bergere. 298, 300.
Fun of figure skating. Owen. 287, 299.
Fun with the kids. Lewis. 284.
Geodynamics. Bloch. Mountains on the move. 300.
Gibbs-Smith. Aeroplane. 284.
Gidal. Sons of the desert. 300.
Gioseffi. Canaletto and his contemporaries. 286.
Glaister. Encyclopedia of the book. 277.
Go to heaven. Sheen. 282.
Gods were neutral. Crisp. 288.

Golden age of American anthropology. Mead. 285.
Golden age of railroads. Holbrook. 301.
Golden conquistadores. 289.
Gone are the days. Burns. 287.
Great adventure. Fredericks. 289, 299.
Gt. Brit. Green. Mirror for Anglo-Saxons. 290.
Great illustrated classics. 294.
Great proclamation. Commager. 298, 300.
Green. Mirror for Anglo-Saxons. 290.
Greene. Burnt-out case. 293.
Hand made jewelry. Wiener. 296.
Handy man's concrete and masonry handbook. DeCristoforo. 283.
Hanrahan. Space biology. 284.
Hardy. Tess of the D'Urbervilles. 294.
Harrison. Sun, earth, time, and man. 284.
Havighurst, *ed.* Land of the long horizons. 299.
Hayes. Nationalism. 282.
Heyerdahl. Kon-Tiki. 302.
Higbee. Squeeze. 299.
High crusade. Anderson. 297.
High-fidelity sound systems. Markell. Installing hi-fi systems. 285.
Hilton international cookbook. 284.
Hoffman. Reader's adviser and Bookman's manual. 295.
Holbrook. Golden age of railroads. 301.
Horse wrangler. Bard. 290.
Howe. Massachusetts. 289.
Hubbard, *ed.* Anthology of Canadian art. 286.
Hudson. Arthur Rackham. 288, 301.
Humboldt, Alexander, Freiherr von. Zottmann. Alexander von Humboldt. 302.
I have a great desire. Stephen. 294.
Ickis. Book of Christmas. 282.
Illumination of books and manuscripts. Wellesz. Vienna Genesis. 294.
In a summer season. Taylor. 294.
Inch by inch. Lionni. 301.
Independence for Africa. Carter. 288.
Indians of North America. Mead. Golden age of American anthropology. 285. Ware. Indian War of 1864. 296.
Information please almanac. 295.
Installing hi-fi systems. Markell. 285.
Intelligence. Viaud. 295.
Investment clubs. Trigger. How to run a successful investment club. 296.
Investments. Tax Institute. Taxation and operations abroad. 285.
James. Lord Randolph Churchill. 291.
Jazz music. New edition of The encyclopedia of jazz. 295.
Jewelry. Wiener. Hand made jewelry. 296.
Johnny the clockmaker. Ardizzone. 299.
Kane. Tale of a pond. 301.
Kenworthy. Profile of Nigeria. 301.
Kenya Colony and Protectorate. Blixen. Shadows on the grass. 290.
Kerr. Snake has all the lines. 299.
Kolish, *comp.* German books. 296.
Kon-Tiki. Heyerdahl. 302.
Lalou. Orion book of the sun. 284.
Land and people of Portugal. Wohlrabe. 299, 302.
Land of the long horizons. Havighurst. 299.
Langner. Play's the thing. 288.
Laos. Dooley. Dr. Tom Dooley's three great books. 295.
Lay siege to heaven. De Wohl. 292.
Le Lionnais. Orion book of time. 284.
Lewis. Fun with the kids. 284.
Library of illuminated manuscripts. 294.
Library service to an aging population. White. 294.
Life in medieval England. Bagley. 290, 298.
Lin. Secrets of Chinese cooking. 285.
Lionni. Inch by inch. 301.
Lomax. Folk songs of North America. 299.
Lust for innocence. Doubtfire. 292.
Mackay. Presbyterian way of life. 281.
McNeer. Alaska gold rush. 301.
Mailman, U.S.A. Doherty. 282.
Man-eater of Malgudi. Narayan. 293.
Man who rode the thunder. Rankin. 291, 299.
Many a voyage. Erdman. 292, 298.
Marine biology. Carrington. Biography of the sea. 283.
Markell. Installing hi-fi systems. 285.
Martin, H. H. Father's day comes once a year, and then it always rains. 285.
Martin, J. A. Fact, fiction, & faith. 281.
Masonry. DeCristoforo. Handy man's concrete and masonry handbook. 283.
Massachusetts. Howe. 289.
Masters. Snow. 295.
Mathematical snapshots. Steinhaus. 296.
Matter and antimatter. Duquesne. 295.
Maya. Von Hagen. 299, 302.
Mead, *ed.* Golden age of American anthropology. 285.
Medical International Cooperation Organization. Dooley. Dr. Tom Dooley's three great books. 295.
Medicine. Dietz. All about great medical discoveries. 300.
Memoir of spring. Moll. *293.
Menus for entertaining. Elkon. 284.
Meyer. Paper. 301.
Mill on the Floss. Eliot. 294.
Miller. Federalist era. 289.
Mirror for Anglo-Saxons. Green. 290.
Mobile manual for radio amateurs. American Radio Relay League. 295.
Moll. Memoir of spring. *293.
Moorehead. Churchill. 291, 299.
Mountains on the move. Bloch. 300.
Mulcahy. Natoto. 302.
Murray. We hold these truths. 281.
Narayan. Man-eater of Malgudi. 293.
Nasser, Gamal Abdel. St. John. Boss. 299.
National anthems of the world. Shaw. 287.
National characteristics. Green. Mirror for Anglo-Saxons. 290.
Nationalism. Carter. Independence for Africa. 288. Hayes. Nationalism. 282.
Natoto. Mulcahy. 302.
Nemerov. New & selected poems. 288.
New edition of The encyclopedia of jazz. 295.
New life. Ferris. 281.
The New Yorker. Stories from the New Yorker. 293.
Nigeria. Kenworthy. Profile of Nigeria. 301.
Night the war was lost. Dufour. 288.
No! in thunder. Fiedler. 288.
Nuclear physics. Duquesne. Matter and antimatter. 295.
Nutrition. Fredericks. Carlton Fredericks cook book for good nutrition. 284.
Oceanography. Carrington. Biography of the sea. 283.
O'Hara. Sermons and soda-water. 293.
Orion book of the sky. Pecker. 285.
Orion book of the sun. Lalou. 284.
Orion book of time. Le Lionnais. 284.
Other side of Jordan. Ashmore. 298.
Ottino della Chiesa. Botticelli and his contemporaries. 287.
Outer space. Weiser. Space guidebook. 286.
Owen. Fun of figure skating. 287, 299.
Painters. Gioseffi. Canaletto and his contemporaries. 286. Ottino della Chiesa. Botticelli and his contemporaries. 287.
Paper. Meyer. 301.
Peace. Einstein. Einstein on peace. 280.
Pecker. Orion book of the sky. 285.
Penguin dictionary of quotations. Cohen. 287.

Pictorial arsenal of America's combat weapons. Eisner. 283.
Pictorial history of the American theatre. Blum. 295.
Play's the thing. Langner. 288.
Pleasures of cooking with wine. Chase. 283.
Portugal. Wohlrabe. Land and people of Portugal. 302.
Postal service. Doherty. Mailman, U.S.A. 282.
Potluck party recipes. Campbell. 283.
Presbyterian way of life. Mackay. 281.
Profile of Nigeria. Kenworthy. 301.
Project Mercury. Caidin. Astronauts. 282.
Public library policies. White. 294.
The public library reporter. 294.
Quotations. Cohen. Penguin dictionary of quotations. 287.
Race, prejudice, and education. Bibby. 282, 298.
Rackham, Arthur. Hudson. Arthur Rackham. 286, 301.
Radio. American Radio Relay League. Mobile manual for radio amateurs. 295.
Radio journalism. Siller. Television and radio news. 280.
Railroads. Holbrook. 301.
Ranch life. Bard. Horse wrangler. 290.
Rankin. Man who rode the thunder. 291, 299.
Raymond of Capua. Life of St. Catherine of Siena. 291.
Reader's adviser and Bookman's manual. Hoffman. 295.
Right to an answer. Burgess. 292.
Roberts. Bird portraits in color. 295.
Ronald encyclopedia of football. Claassen. 286.
Rosenbach. Abraham Simon Wolf. Wolf. Rosenbach. 291.
Ruan. Bryher. 292.
St. John. Boss. 299.
Schaper. Dancing bear. 293.
Schnabel. Story for Icarus. *293.
Scholz. Sight. 299.
Schwebke. How to tailor. 285.
Science today series. 295, 299.
Secrets of Chinese cooking. Lin. 285.
Sermons and soda-water. O'Hara. 293.
Shadows on the grass. Blixen. 290.
Shafer. Wonderful world of J. Wesley Smith. 287.
Shaw, G. B. Ten short plays. 288.
Shaw, M. F., *ed.* National anthems of the world. 287.
Sheen. Go to heaven. 282.
Sight. Scholz. 299.
Siller. Television and radio news. 280.
Simpson. Europe. 290.
Skating. Owen. Fun of figure skating. 287.
Snake has all the lines. Kerr. 299.
Snow. Masters. 295.
Sons of the desert. Gidal. 300.
Space biology. Hanrahan. 284.
Space guidebook. Weiser. 286, 299.
Squeeze. Higbee. 299.
The Stars and stripes. Stars and stripes story of World War II. 289.
Steinhaus. Mathematical snapshots. 296.
Stephen. I have a great desire. 294.
Story for Icarus. Schnabel. *293.
Summoned by bells. Betjeman. 287.
Sun. Harrison. Sun, earth, time, and man. 284. Lalou. Orion book of the sun. 284.
Tailoring. Schwebke. How to tailor. 285.
Tale of a pond. Kane. 301.
Taste of courage. Flower. 288.
Tax Institute. Taxation and operations abroad. 285.
Taylor. In a summer season. 294.
Television and radio news. Siller. 280.
Ten short plays. Shaw. 288.
Tess of the D'Urbervilles. Hardy. 294.
Theater. Blum. Pictorial history of the American theatre. 295. Langner. Play's the thing. 288.
Third programme (*Radio program*). Africa in transition. 290.
Thomas, *pseud. See* Zottmann.
Through the fields of clover. De Vries. 292.
Time. Harrison. Sun, earth, time, and man. 284. Le Lionnais. Orion book of time. 284.
Trigger. How to run a successful investment club. 296.
TSiolkovskiĭ. Beyond the planet earth. 294.
U.S.—Civilization. Green. Mirror for Anglo-Saxons. 290.
U.S.—Hist. Foote. With Sherman to the sea. 289. Miller. Federalist era. 289. Ware. Indian War of 1864. 296.
U.S.—Soc. life & cust. Amory. Who killed society? 289.
Vinud. Intelligence. 295.
Vienna Genesis. Wellesz. 294.
Von Hagen. Maya. 299, 302.
Voyages and travels. Heyerdahl. Kon-Tiki. 302.
Ware. Indian War of 1864. 296.
We hold these truths. Murray. 281.
Weiser. Space guidebook. 286, 299.
Welcome home! Bemelmans. 300.
Wellesz. Vienna Genesis. 294.
White, *ed.* Library service to an aging population. 294.
——*ed.* Public library policies. 294.
Who killed society? Amory. 289.
Wiener. Hand made jewelry. 296.
With Sherman to the sea. Foote. 289, 299.
Wohlrabe. Land and people of Portugal. 299, 302.
Wolf. Rosenbach. 291.
Wonderful world of J. Wesley Smith. 287.
Woodwork. Adams. Complete woodworking handbook. 282.
World War, 1939-1945. Crisp. Gods were neutral. 288. Flower. Taste of courage. 288. The Stars and stripes. Stars and stripes story of World War II. 289.
Wright. Eight men. 294.
Zoo in my luggage. Durrell. 298.
Zottman. Alexander von Humboldt. 302.

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